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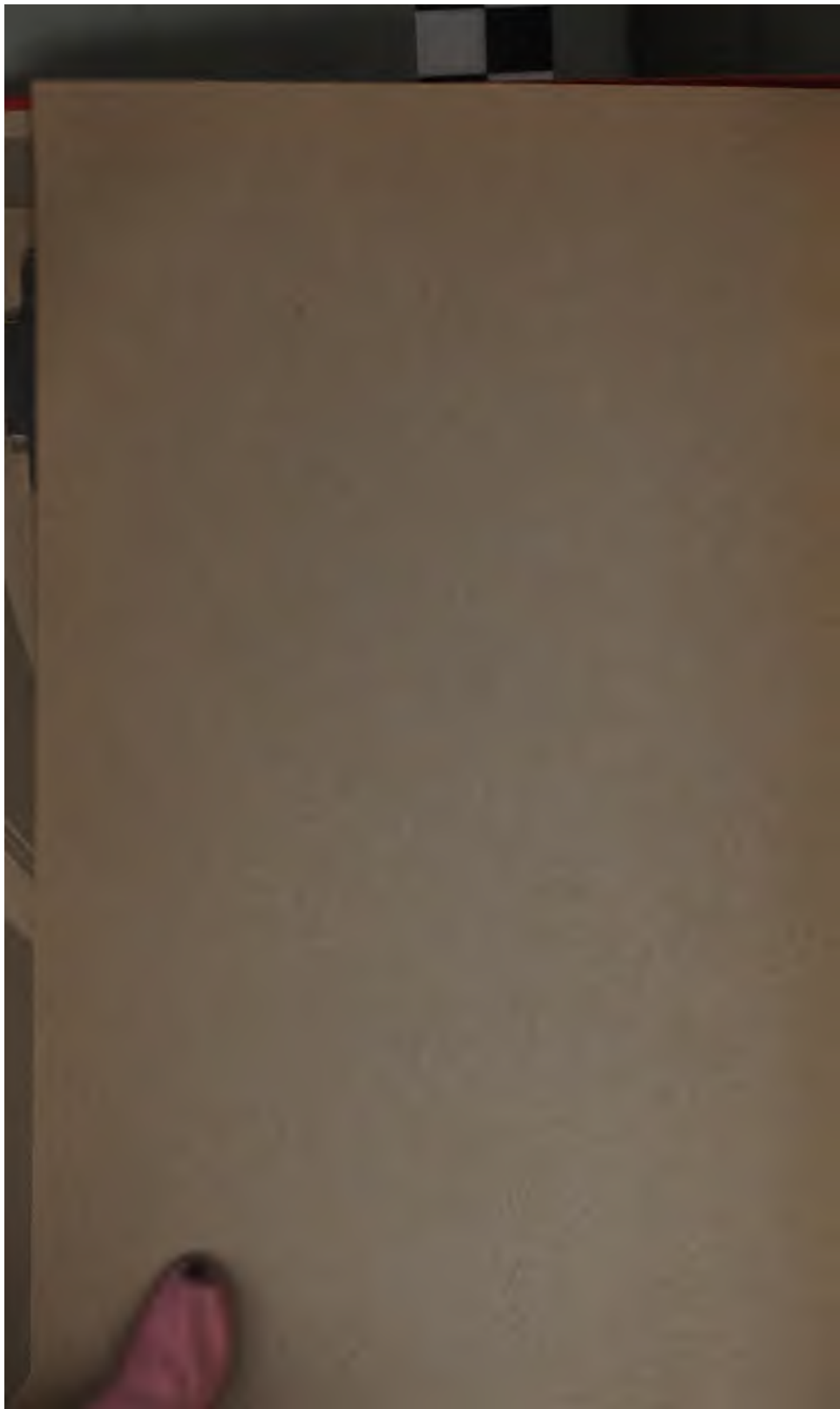
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THE HARVARD CLASSICS

The Five-Foot Shelf of Books



THE HARVARD CLASSICS
EDITED BY CHARLES W. ELIOT, LL.D.

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Index

TO THE FIRST LINES OF POEMS,
SONGS and CHORUSES, HYMNS and PSALMS

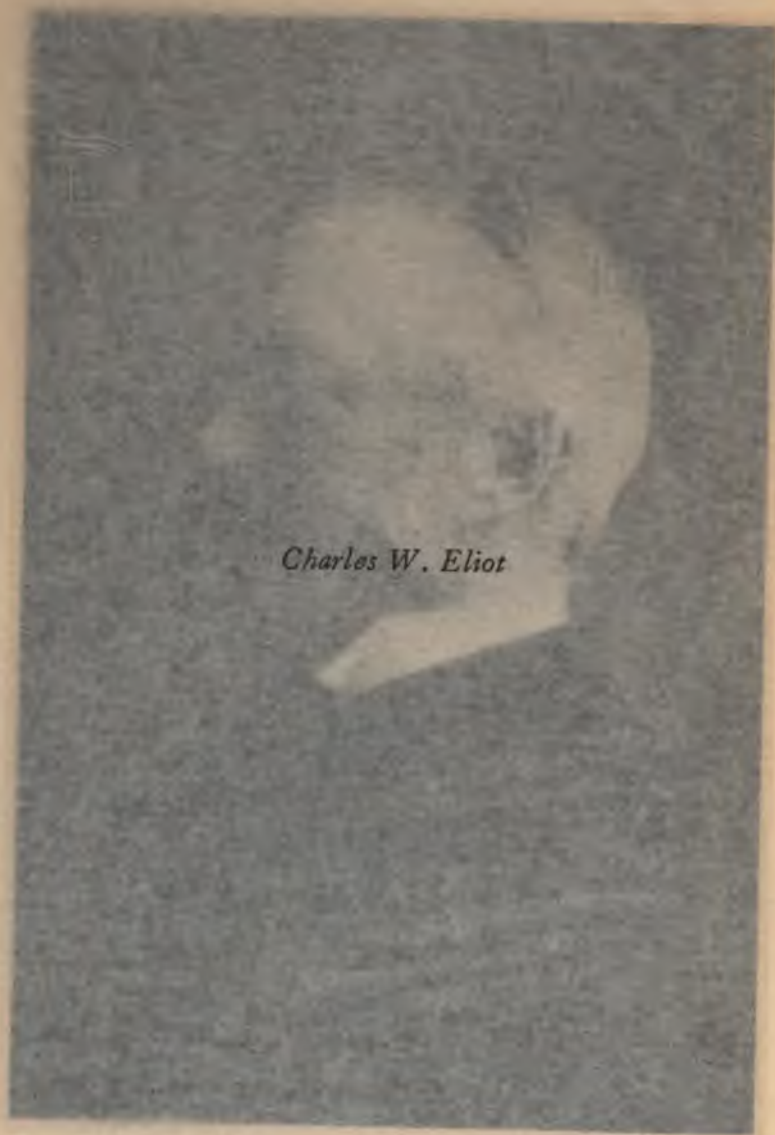
General Index
Chronological Index

With a Frontispiece
Volume 50



P. F. Collier & Son Company
NEW YORK

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Charles W. Eliot

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THE
EDITOR'S INTRODUCTION
TO THE
HARVARD CLASSICS

MY PURPOSE in selecting The Harvard Classics was to provide the literary materials from which a careful and persistent reader might gain a fair view of the progress of man observing, recording, inventing, and imagining from the earliest historical times to the close of the nineteenth century. Within the limits of fifty volumes, containing about 22,000 pages, I was to provide the means of obtaining such a knowledge of ancient and modern literature as seems essential to the twentieth century idea of a cultivated man. The best acquisition of a cultivated man is a liberal frame of mind or way of thinking; but there must be added to that possession acquaintance with the prodigious store of recorded discoveries, experiences, and reflections which humanity in its intermittent and irregular progress from barbarism to civilization has acquired and laid up. From that store I proposed to make such a selection as any intellectually ambitious American family might use to advantage, even if their early opportunities of education had been scanty. The purpose of The Harvard Classics is, therefore, one very different from that of the many collections in which the editor's aim has been to select the hundred or the fifty best books in the world; it is nothing less than the purpose to present so ample and characteristic a record of the stream of the world's thought that the observant reader's mind shall be enriched, refined, and fertilized by it.

With such objects in view it was essential that the whole series should be in the English language; and this limitation to English necessitated the free use of translations, in spite of the fact that it is impossible to reproduce perfectly in a translation the style and

flavor of the original. The reader of this collection must not imagine that he can find in an English translation of Homer, Dante, Cervantes, or Goethe, all the beauty and charm of the original. Nevertheless, translations can yield much genuine cultivation to the student who attends to the substance of the author's thought, although he knows all the time that he is missing some of the elegance and beauty of the original form. Since it is impossible to give in translation the rhythm and sweetness of poetry—and particularly of lyric poetry—far the larger part of the poetry in *The Harvard Classics* will be found to be poetry which was written in English.

While with very few exceptions every piece of writing included in the series is complete in itself—that is, is a whole book, narrative, document, essay, or poem—there are many volumes which are made up of numerous short, though complete, works. Thus, three volumes contain an anthology of English poetry comprising specimens of the work of over two hundred writers. There is also a volume of memorable prefaces, and another of important American historical documents. Five volumes are made up of essays, representing several centuries and several nationalities. The principal subjects embraced in the series are history, biography, philosophy, religion, voyages and travels, natural science, government and politics, education, criticism, the drama, epic and lyric poetry, and prose fiction—in short, all the main subdivisions of literature. The principal literatures represented in the collection are those of Greece, Rome, France, Italy, Spain, England, Scotland, Germany, and the United States; but important contributions have been drawn also from Chinese, Hindu, Hebrew, Arabian, Scandinavian, and Irish sources. Since the series is intended primarily for American readers, it contains a somewhat disproportionate amount of English and American literature, and of documents and discussions relating to American history and to the development of American social and political ideas.

Chronologically considered, the series begins with portions of the sacred books of the oldest religions, proceeds with specimens of the literature of Greece and Rome, then makes selections from the literature of the Middle Ages in the Orient, Italy, France, Scandinavia, Ireland, England, Germany, and the Latin Church, includes a considerable representation of the literature of the Renaissance in Italy,

France, Germany, England, Scotland, and Spain, and, arriving at modern times, comprehends selections derived from Italy, three centuries of France, two centuries of Germany, three centuries of England, and something more than a century of the United States.

Nothing has been included in the series which does not possess good literary form; but the collection illustrates the variations of literary form and taste from century to century, the wide separation in time of the recurrent climaxes in the various forms of literary expression in both prose and verse, and the immense widening of the range and scope of both letters and science during the seventeenth, eighteenth, and nineteenth centuries.

At the very outset of the work unexpected difficulties arose, some of which, although almost mechanical, proved to be insurmountable. Many famous books were too long to be included in the set, that is, they would have taken a disproportionate number of the fifty volumes. Thus, the English Bible could not be included as a whole, because it was too long; and for the same reason only selections from Shakespeare, and the first part of "Don Quixote," could be included. Many famous and desirable books on history had to be excluded because of their length. The works of living authors were in general excluded, because the verdict of the educated world has not yet been pronounced upon them.

Finally, the whole of nineteenth century fiction, with two exceptions, was excluded; partly because of its great bulk, and partly because it is easily accessible. It proved to be possible, however, to represent by selections complete in themselves the English Bible, Shakespeare, and some other works of the highest order. Some authors whose greatest works were too long to be included in the series could be represented by one or more of their shorter works. It was hard to make up an adequate representation of the scientific thought of the nineteenth century, because much of the most productive scientific thought has not yet been given a literary form. The discoverers' original papers on chemistry, physics, geology, and biology have usually been presented to some scientific society, and have naturally been expressed in technical language, or have been filled with details indispensable from the scientific point of view but not instructive for the public in general.

Although a good part of the reading provided in *The Harvard Classics* may fairly be called interesting, there are also volumes or portions of volumes which make hard reading, even for a practised student. In the literature of other days some of the topics treated are unfamiliar, and, moreover, the state of mind of the authors is apt to be strange to the present generation. The sentiments and opinions these authors express are frequently not acceptable to present-day readers, who have to be often saying to themselves: "This is not true, or not correct, or not in accordance with our beliefs." It is, however, precisely this encounter with the mental states of other generations which enlarges the outlook and sympathies of the cultivated man, and persuades him of the upward tendency of the human race. *The Harvard Classics*, as a whole, require close attention and a resolute spirit on the part of the reader. Nevertheless large parts of the collection were undoubtedly composed just to give delight, or to show people how to win rational pleasures. Thus, the real values of almost all the tales, dramas, fiction, and poetry in the series are esthetic, not didactic, values. The interested reader ought to gain from them enjoyment and new power to enjoy.

There is no mode of using *The Harvard Classics* which can be recommended as the best for all readers. Every student who proposes to master the series must choose his own way through it. Some readers may be inclined to follow the chronological order; but shall they begin with the oldest book and read down through the centuries, or begin with the youngest and read backward? Another method would be to read by subjects, and under each subject chronologically. A good field for this method is the collection of voyages and travels. There is also merit in the chronological order in reading the documents taken from the sacred books of the world. Still another method is that of comparison or of contrast. The collection gives many opportunities of comparing the views of contemporaneous writers on the same subject, and also of contrasting the prevailing opinions in different nations or different social states at the same epoch. In government and politics, for example, the collection supplies much material for comparing the opinions of writers nearly contemporary but of different nationality, and for contrasting the different social states at the same epoch in nations not far apart

geographically, but distinct as regards their history, traditions, and habits.

Another way of dealing with the collection would be to read first an essay or a group of essays on related subjects, and then to search through the collection to discover all the material it contains within the field of that essay or group of essays. The essays in the collection are numerous, and deal with a great variety of topics both old and new. Whoever should follow the various leadings of the essays in the collection would ultimately cover far the greater part of the fifty volumes.

The biographies, letters, and prefaces contained in the collection will also afford much good guidance to other material. The student who likes the comparative method will naturally read consecutively all the dramas the collection contains; and it will not make much difference at which chronological end he begins, for some persons find the climax of drama in Shakespeare, but others in the Greek tragedies.

The anthology of English poetry is one of the most important parts of the collection, in respect to its function of providing reading competent to impart liberal culture to a devoted reader; but those volumes should not be read in course, but rather by authors, and a little at a time. The poems of John Milton and Robert Burns are given in full; because the works of these two very unlike poets contain social, religious, and governmental teachings of vital concern for modern democracies. Milton was the great poet of civil and religious liberty, Puritanism, and the English Commonwealth, and Burns was the great poet of democracy. The two together cover the fundamental principles of free government, education, and democratic social structure, and will serve as guides to much good reading on those subjects provided in the collection. The poetry contained in *The Harvard Classics* from Homer to Tennyson will by itself give any appreciative reader a vivid conception of the permanent, elemental sentiments and passions of mankind, and of the gradually developed ethical means of purifying those sentiments and controlling those passions.

In order to make the best use of *The Harvard Classics* it will be desirable for the young reader to reread those volumes or passages

which he finds most interesting, and to commit to memory many of the pieces of poetry which stir or uplift him. It is a source of exquisite and enduring delight to have one's mind stored with many melodious expressions of high thoughts and beautiful imagery.

I hope that many readers who are obliged to give eight or ten hours a day to the labors through which they earn their livelihood will use *The Harvard Classics*, and particularly young men and women whose early education was cut short, and who must therefore reach the standing of a cultivated man or woman through the pleasurable devotion of a few minutes a day through many years to the reading of good literature.

The main function of the collection should be to develop and foster in many thousands of people a taste for serious reading of the highest quality, outside of *The Harvard Classics* as well as within them.

It remains to describe the manner in which *The Harvard Classics* have been made up. I had more than once stated in public that in my opinion a five-foot shelf would hold books enough to give in the course of years a good substitute for a liberal education in youth to any one who would read them with devotion, even if he could spare but fifteen minutes a day for reading. Rather more than a year ago the firm of P. F. Collier & Son proposed that I undertake to make a selection of fifty volumes, containing from four hundred to four hundred and fifty pages each, which would approximately fill my five-foot shelf, and be well adapted to accomplish the educational object I had in mind.

I was invited to take the entire responsibility of making the selection, and was to be provided with a competent assistant of my own choice. In February, 1909, I accepted the proposal of the publishers, and secured the services of Dr. William A. Neilson, Professor of English in Harvard University, as my assistant. I decided what should be included, and what should be excluded. Professor Neilson wrote all the introductions and notes, made the choice among different editions of the same work, and offered many suggestions concerning available material. It also fell to him to make all the computations needed to decide the question whether a work desired was too long to be included. The most arduous part of his work was the

final making up of the composite volumes from available material which had commended itself to us both.

It would have been impossible to perform the task satisfactorily if the treasures of the general library and of the department libraries of Harvard University had not been at our disposal. The range of the topics in the series was so wide, and the number of languages in which the desired books were originally written so great, that the advice of specialists, each in some portion of the field, had frequently to be sought. We obtained much valuable advice of this sort from scholarly friends and neighbors.

We are under obligations to the following Harvard professors and instructors, whose advice we obtained on questions connected with their several specialties:

Crawford Howell Toy, Hancock Professor of Hebrew; George Herbert Palmer, Alford Professor of Natural Religion; William James, Professor of Philosophy; William Morris Davis, Sturgis-Hooper Professor of Geology; Ephraim Emerton, Winn Professor of Ecclesiastical History; Charles Rockwell Lanman, Wales Professor of Sanscrit; Edward Laurens Mark, Hersey Professor of Anatomy; George Foot Moore, Frothingham Professor of the History of Religion; Edward Stevens Sheldon, Professor of Romance, Philology; Horatio Stevens White, Professor of German; Josiah Royce, Professor of the History of Philosophy; Harold Clarence Ernst, Professor of Bacteriology; Herbert Weir Smyth, Eliot Professor of Greek Literature; Frank William Taussig, Henry Lee Professor of Economics; Albert Bushnell Hart, Professor of History; Morris Hicky Morgan, Professor of Classical Philology; Theobald Smith, George Fabyan Professor of Comparative Pathology; Albert Andrew Howard, Pope Professor of Latin; George Lyman Kirtledge, Professor of English; Samuel Williston, Weld Professor of Law; Charles Hall Grandgent, Professor of Romance Languages; Hugo Münsterberg, Professor of Psychology; Leo Wiener, Assistant Professor of Slavic Languages and Literatures; Heinrich Conrad Bierwirth, Assistant Professor of German; Theodore William Richards, Professor of Chemistry; George Pierce Baker, Professor of English; James Haughton Woods, Assistant Professor of Philoso-

phy; Irving Babbitt, Assistant Professor of French; Charles Jesse Bullock, Professor of Economics; Edwin Francis Gay, Professor of Economics; Charles Burton Gulick, Professor of Greek; William Zebina Ripley, Professor of Political Economy; Thomas Nixon Carver, David A. Wells Professor of Political Economy; William Guild Howard, Assistant Professor of German; Fred Norris Robinson, Professor of English; Charles H. C. Wright, Assistant Professor of French; William Rosenzweig Arnold, Andover Professor of the Hebrew Language and Literature; John Albrecht Walz, Professor of the German Language and Literature; Jeremiah D. M. Ford, Smith Professor of the French and Spanish Languages; Edward Kennard Rand, Professor of Latin; Oliver M. W. Sprague, Assistant Professor of Banking and Finance; Jay Backus Woodworth, Assistant Professor of Geology; George Henry Chase, Assistant Professor of Classical Archæology; William Scott Ferguson, Assistant Professor of History; Roger Bigelow Merriman, Assistant Professor of History; Ralph Barton Perry, Assistant Professor of Philosophy; Louis Allard, Instructor in French; Harold de Wolf Fuller, Instructor in Comparative Literature; Lawrence Joseph Henderson, Assistant Professor of Biological Chemistry; F. W. C. Hersey, Instructor in English; F. W. C. Lieder, Instructor in German; C. R. Post, Instructor in Romance Languages; R. W. Pettengill, Instructor in German; H. W. L. Dana, Assistant in English.

Many other scholars answered specific questions which we laid before them, among whom should be mentioned:

Jefferson Butler Fletcher, Professor of Comparative Literature, Columbia University; A. A. Young, Professor of Economics, Leland Stanford Jr. University; G. R. Noyes, Assistant Professor of Slavic, University of California; Lucien Foulet, Professor of French, University of California; Francis B. Gummere, Professor of English, Haverford College; Curtis Hidden Page, Professor of English Literature, Northwestern University; William Draper Lewis, Dean of the Law Department, University of Pennsylvania; James Ford Rhodes, LL.D. (Harvard), Historian; Henry Pickering Walcott, Chairman of the Massachusetts Board of Health; William Belmont Parker, New York; John A. Lester, Ph.D., the Hill School, Pennsylvania; Alfred Dwight Sheffield, Cambridge, Massachusetts.

The staff of the Harvard Library have also given valuable assistance.

In illustrating the volumes with portraits and facsimiles the publishers are under great obligations to the following owners of valuable prints, manuscripts, and autograph letters, who kindly permitted the publishers to use precious objects from their collections:

J. Pierpont Morgan, Esq.; R. H. Dana, Esq.; Wymerley Jones De Renne, Esq.; Harvard University Library; New York Public Library; Boston Public Library; Library of Congress; Library of the Metropolitan Museum of Art; Fogg Art Museum of Harvard University.

The elaborate alphabetical index is intended to give any person who knows the art of using indexes or concordances, or will acquire it in this instance, immediate access to any author or any subject mentioned in the entire collection, and indeed to any passage in the fifty volumes to which the inquirer has a good clue. This full index should make The Harvard Classics convenient books of reference.

March 10, 1910

Charles W. Eliot



THE EDITOR'S SECOND INTRODUCTION

IN seven years The Harvard Classics have demonstrated their fitness for the special work they were intended to do. They were to provide from famous literature, ancient and modern, an ample record of "the stream of the world's thought"; so that a careful reader of the collection might in the course of years attain the standing of a cultivated man or woman, making up through this long course of reading any deficiencies which might have existed in the early education of the reader. I hoped, too, that in spite of the serious character of the entire collection, an interested and patient reader would gain from the collection much enjoyment and a new power to enjoy.

The experience of seven years has proved that the sale of The Harvard Classics has been large and, on the whole, increasing in amount.

Most owners of the set select occasional reading matter from it; but some have read the fifty volumes through, and a few have read the entire set through twice. I have been surprised to see how often I turn to the collection to enjoy pieces of permanent literature, in contrast with the mass of ephemeral reading matter which I am obliged to go through. Many people might use it in this way to advantage. It has also turned out that the collection, through its excellent index, has value as a book of reference for the general reader, and can be especially helpful to teachers, journalists, and authors.

In the original fifty volumes, for reasons which have turned out not to be of permanent effect, fiction in the modern sense was only slightly represented. To-day a supplement of twenty volumes of modern fiction—The Harvard Classics Shelf of Fiction—provides an ample representation of that new force in the world which the modern historical romance, the novel, and the short story exert. With this supplement The Harvard Classics may fairly be said to provide a permanent record in high literary form of the powers and achievements of "man thinking" down to the end of the nineteenth century, sufficiently comprehensive to illustrate well the chief powers and achievements of the race.

The last half of the nineteenth century and the opening of the twen-

tieth show a strong tendency to discard the study of the Greek and Latin languages as an indispensable part of American secondary and higher education. This study is to be replaced in part by the study of modern languages, which have many uses in the literary, scientific, and business life of to-day. It is the confident belief of the educational reformers that young people brought up in this new way need not lose the substantial values of ancient thought; because they can get them through translations. The Harvard Classics contain six and a half volumes of choice material for this purpose. The collection contains also three volumes and two half volumes of famous writings belonging to the Middle Ages, writings, which can only be made known to the present generations through translations. The reader who makes himself familiar with these ten volumes and a half, with the Confessions of St. Augustine, and with the two volumes of Sacred Writings, may feel sure that he has followed the course of the best thinking of mankind down to the Italian Renaissance.

From these volumes, the thorough reader may learn valuable lessons in comparative literature. He can see how various the contributions of the different languages and epochs have been; and he will inevitably come to the conclusion that striking national differences in this respect ought in the interest of mankind to be perpetuated and developed, and not obliterated, averaged, or harrowed down. The comparative method has in the study of literature a value similar to that it has recently exhibited in the study of art, government, science, and religion.

One may hope that the collection will endure for some decades to come, not only as a monument or milestone, but also as an active force toward the sound mental equipment of American reading people, both the young and the mature.

February 1, 1917

Charles W. Eliot

LIST OF VOLUME NUMBERS

AS DESIGNATED IN THE FOLLOWING INDEXES

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Volume II	Plato, Epictetus, Marcus Aurelius
Volume III	Bacon, Milton's Prose, Thomas Browne
Volume IV	Complete Poems in English, Milton
Volume V	Essays and English Traits, Emerson
Volume VI	Poems and Songs, Burns
Volume VII	The Confessions of St. Augustine, The Imitation of Christ
Volume VIII	Nine Greek Dramas
Volume IX	Letters and Treatises of Cicero and Pliny
Volume X	Wealth of Nations, Adam Smith
Volume XI	Origin of Species, Darwin
Volume XII	Plutarch's Lives
Volume XIII	Æneid, Virgil
Volume XIV	Don Quixote, Part I, Cervantes
Volume XV	Pilgrim's Progress, Donne and Herbert, Walton
Volume XVI	The Thousand and One Nights
Volume XVII	Folk-Lore and Fable, Æsop, Grimm, Andersen
Volume XVIII	Modern English Drama
Volume XIX	Faust, Egmont, etc., Goethe, Doctor Faustus, Marlowe
Volume XX	The Divine Comedy, Dante
Volume XXI	I Promessi Sposi, Manzoni
Volume XXII	The Odyssey, Homer
Volume XXIII	Two Years Before the Mast, Dana
Volume XXIV	On the Sublime, French Revolution, etc., Burke
Volume XXV	J. S. Mill and Thomas Carlyle
Volume XXVI	Continental Drama
Volume XXVII	English Essays, Sidney to Macaulay

Volume XXVIII	Essays, English and American
Volume XXIX	Voyage of the Beagle, Darwin
Volume XXX	Faraday, Helmholtz, Kelvin, Newcomb, etc.
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Volume XXXII	Montaigne, Sainte-Beuve, Renan, etc.
Volume XXXIII	Voyages and Travels
Volume XXXIV	Descartes, Voltaire, Rousseau, Hobbes
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Volume XXXIX	Famous Prefaces
Volume XL	English Poetry, 1
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Volume XLIII	American Historical Documents
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Volume XLVI	Elizabethan Drama, 1
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Volume XLVIII	Thoughts and Minor Works, Pascal
Volume XLIX	Epic and Saga
Volume L	Introduction, Reader's Guide, Indexes

READER'S GUIDE

READER'S GUIDE TO THE HARVARD CLASSICS

THE following lists have been prepared in order to enable the reader more easily to choose and arrange for himself such courses of study as have been suggested in the Introduction. They fall into two classes, the first being selected with respect to subject-matter, as History, Philosophy, or Science; the second with respect to literary form, as the Drama or Essay. Within each group the arrangement is in general chronological, but this has been occasionally departed from when it seemed wise to introduce national or geographical cross-divisions. While most of the volumes can be most profitably read in some chronological or other sequence, many others, such as the collections of English Poetry and of Essays, are equally suited for more desultory browsing.

These lists are not intended to relieve the reader from the use of the General Index, which has purposely been made so ample that it is possible by its intelligent use to track almost any line of interest through the entire set of volumes.

CLASS I
A
THE
HISTORY OF CIVILIZATION

THE following list is by no means confined to works regarded by their authors as history, but includes letters, dramas, novels, and the like, which, by virtue of their character, period, or scene, throw light upon social and intellectual conditions, enriching and making vivid the picture of human progress which is outlined in the more strictly historical narratives.

Professor Freeman's essay, which is suggested as a general introduction to this division, deals in a highly illuminating fashion with the much misunderstood term, "Race"; and by definition and illustration brings out the elements according to which the historian and the anthropologist determine the relationships among the families of mankind.

The oldest civilization with which the ordinary reader has any acquaintance is that of Egypt, and his knowledge of this is usually confined to the dealings of the Egyptians with the Israelites, as narrated in the first books of the Old Testament. The account of Egypt by Herodotus gives a picture of this people from the point of view of a Greek, and is made entertaining by the skill of one of the best story-tellers in the world. A glimpse of life in the days of the patriarchs, in the countries surrounding Palestine, is given in the narrative portions of "The Book of Job," where Job himself is concerned as a powerful and wealthy sheik.

With Homer we come to the civilization which, more than any other, has affected the culture of modern Europe. The wanderings of Odysseus in the "Odyssey" and the account of the fall of Troy in the "Æneid" contain, of course, a large mythical element; but they

leave, nevertheless, a vivid picture which must represent with much essential truth the way of life of the Greeks before the historic period. The two poems by Tennyson named here were suggested by the "Odyssey," and express with remarkable power and beauty the modern poet's conception of the Greek hero's character, and the mood of reaction from the life of effort and suffering. The pieces by Wordsworth and Landor are modern retellings of stories from the same treasure-house from which the Greek tragedians drew the plots of those great dramas which, with the dialogues of Plato, represent the height of intellectual achievement in the ancient world. The five Greek lives by Plutarch give portraits of a group of the most distinguished men of affairs in the same period.

Plutarch again, in his "Lives" of famous Romans, brings before us several of the greatest figures of Republican Rome. His main interest was in personality; but incidentally he gives much information as to the political history of this period. For the years immediately preceding the end of the Republic, the "Letters" of Cicero give a detailed picture of Roman politics from the inside. In spite of the frequent allusions to events and persons now known only to the scholar, the general reader may easily find interest in the similarities between the political methods of antiquity and those of our own day. Dryden's "All for Love" is a thorough making-over of Shakespeare's "Antony and Cleopatra," which in turn is based on Plutarch's "Life of Antony." It is interesting, not only as an excellent example of Dryden's work as a dramatist, but as affording, along with Shakespeare's tragedy, a suggestive study of two of the most picturesque figures of ancient times. From the Alexandrian scenes one can gain an impression of the luxury that was beginning to sap the foundations of the old Roman virtue.

Pliny's "Letters" picture the life of a cultivated Roman under the Empire. Among them, special interest attaches to that giving a graphic account of the eruption of Vesuvius which destroyed Pompeii, and in which the elder Pliny perished, and to those in which Pliny as proconsul consults with the Emperor Trajan about the policy of persecuting the early Christians. The story of the "Æneid" does not deal with this period; but its patriotic purpose makes it important in judging the spirit of the times. Tennyson's tribute to

Virgil is a superb appreciation of the literary quality of the Roman writer, with whom the Englishman had many points of kinship. In the writings of the Emperor Marcus Aurelius and the slave Epictetus, the moral philosophy of paganism reaches its highest level.

The condition of our Teutonic ancestors during the period of Roman supremacy is admirably described by the historian Tacitus in his account of Germany. The description is external, but well-informed, and is the work of an acute and highly trained observer of society and politics. More intimate are the poems that have come down from the early period of Germanic culture, represented here by the Old English "Beowulf," and the Icelandic "Song of the Volsungs." These stories deal with incidents and personages whose historic bases belong to continental Europe, though the earliest extant literary poems of both happen to be insular. "Beowulf" is the more circumstantial as a picture of life and manners; the Volsung story in its various versions, through the "Nibelungenlied" down to Wagner's operas, has made a more profound appeal to the imagination. The splendid though grotesque specimen of Irish saga-writing given in "The Destruction of Dá Derga's Hostel" belongs to nearly the same period. In the case of all three, the material represents a stage of culture considerably earlier than the date of writing, and still essentially pagan.

The books from the New Testament are selected to give the story of the founding of Christianity; St. Augustine's "Confessions" exhibit the development, after a few centuries, of Christian doctrine, Christian standards of conduct, and Christian ways of thinking; while the Hymns of the Early Church, East and West, represent the lyrical expression of the devotional feeling of the young religion.

While Christianity was gradually overcoming the paganism of Europe, Mohammed appeared in Arabia; and from the chapters of the "Koran," which he claimed to have received by inspiration, we can form an idea of the teaching which, with the aid of the sword, so rapidly conquered the East. "The Arabian Nights" are Mohammedan in background, the multiplicity of angels and genii which the

Prophet admitted into his system playing a large part in the mechanism of the tales. The representation of the social life of the East is, however, more important than the religious element in these. Omar Khayyám is the free-thinking philosopher in a Mohammedan society, and his quatrains are given here in the free paraphrase of Fitzgerald, a work which ranks higher as an original poem than as an exact translation.

The Middle Ages denotes a period with somewhat vague boundaries; and some of the books already touched on might well be placed within it. Here it includes representative literary products of Western Europe from the time of Charlemagne to the middle of the fifteenth century. "The Song of Roland" begins, on a slight historical foundation, the great structure of French epic, and is itself a simple and vigorous celebration of heroic loyalty. In the passages from the Norse "Saga of Eric the Red" which describes the discovery of America by Icelanders about 1000 A. D., we get a glimpse of the hardy life of the Vikings. In "The Divine Comedy" Dante summed up the essential characteristics of the spiritual and intellectual life of the Middle Ages, and by his emotional intensity and the extraordinary distinctness of his imaginative vision gave his result an artistic preeminence that makes it the supreme creation of the epoch.

The pageantry and pomp of the military and court life of this age are seen at their best in the pages of Froissart; and in Marlowe's "Edward the Second" a dramatic genius of the next period interprets a typical tragedy of the medieval contest between king and nobles. Drayton, Marlowe's contemporary, celebrates, in one of our greatest war-songs, the victory of Agincourt. In contrast with these pictures of the more exciting sides of medieval life is the exquisite series of portraits of typical English men and women which give Chaucer's "Prologue" its unique place among the works, literary and historical, of the time.

Malory, Tennyson, and Morris deal with parts of the great Arthurian legend, the most wide-spread and characteristic of the themes which entranced the imagination of the Middle Ages, and one which continues to attract the modern writer. Romantic in tone,

historical in incident, Rossetti's poem on the death of James I. of Scots is one of the most successful modern attempts to render a medieval theme in ballad form; yet its essential literary quality will be apparent at once when it is compared with the popular tone of the genuine traditional ballads.

Our list of the productions of the Renaissance naturally begins with Italy, the country in which the great revival of interest in pagan antiquity first showed itself, and from which came in large measure the impulse to throw off the traditional bonds that had fettered the human spirit in the Middle Ages, and to seek a fuller scope for individual development. Machiavelli and Cellini represent respectively the political and the artistic sides of the Italy of this period; and the impression to be derived from them may be made more distinct by Browning's pictures of the scholar, the painter, and the worldly ecclesiastic, and by Webster's and Shelley's dramas, with their lurid light on the passion and crime which reigned in much of the courtly life of the time. A pleasing contrast is afforded by Roper's *Life of the saintly Sir Thomas More*, and by More's own "Utopia," with its vision of a perfect society. Later in the sixteenth century came the struggle of Spain to subjugate the Netherlands, an incident of which forms the plot of Goethe's "Egmont." Sir Walter Raleigh, compiling in his prison his vast "History of the World," prefixed to it a long preface which gives us a most interesting conception of the attitude of an Englishman who had lived and thought not only upon the history of past times, but upon the whole problem of man's relation to God and the universe. About the same time, in Spain, the great novelist, Cervantes, was showing in his masterpiece how quickly the world was passing from under the domination of the chivalrous ideals of the previous age.

So far we have been enumerating documents representative of the secular Renaissance. But a religious revolution had also taken place, and in the works of Luther, of Calvin, and of Knox, we have a statement in the words of the leaders themselves of the fundamental principles of the Protestant Reformation.

In Science also a new beginning had been made. In the "Journeys" of Ambroise Paré we have, incidentally, a picture of the armies of

the sixteenth century in the field, and also, of more importance to posterity, the beginnings of a new and more humane surgery. Copernicus introduced his revolutionary theory by which the sun took the place of the earth as the center of our system, and Columbus, Vespucci, and the great English navigators opened up the Western world and circumnavigated the globe.

In England itself this exploration of the West brought on the conflict with Spain celebrated with fiery patriotism in the poems by Drayton, Macaulay, and Tennyson. How Englishmen lived at home is told in intimate detail in Harrison's "Description," and more dramatically represented by Dekker, Jonson, and Beaumont; while in Keats's lines we have a later poet harking back to those literary triumphs which are perhaps the most permanent of the achievements of the "spacious times of great Elizabeth."

In the seventeenth century we find ourselves in what may be regarded as modern times, though the picture of the plague in Manzoni's great novel still suggests a period far remote from modern science. In the "Areopagitica," however, Milton is arguing for that freedom of the press which is a very living question in many modern states; and in the poems of Marvell and Scott we have echoes of the struggle for constitutional liberty through which modern Britain came into existence. Voltaire's "Letters" reflect not only the impressions derived by an acute Frenchman from a visit to England, but describe many important phases of the life and thought of the eighteenth century. Burke's "Reflections" recall the excesses through which some of the things which Voltaire envied the English were achieved by France; and Goethe in his exquisite idyl, "Hermann and Dorothea," lets us hear the echoes of the great Revolution in the quiet life of a German village. In Byron's famous lyric we have a lament over the spirit of liberty not yet reawakened in Greece. Throughout all these later pieces there appear, more or less distinctly, evidences of the gradual spread over the world of the struggle for freedom and equality.

Of this struggle in America the records collected in the "American Historical Documents" and the other works here enumerated need no interpretation.

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B

RELIGION AND PHILOSOPHY

IN THIS division are represented the sacred writings of the chief religions of the world, and characteristic works of the most important philosophers, so far as these can be expected to be intelligible to readers without technical training in philosophy. Here, as elsewhere in *The Harvard Classics*, the interest and profit of the reader have been preferred to formal completeness; yet it has been possible to bring together a selection of the attempts of thinkers to solve the problems of life for twenty-five centuries, with surprisingly few important omissions.

In Class I, A, of the Reader's Guide we noted the historical interest of the narrative setting of "The Book of Job." The speeches themselves show the Hebrew mind wrestling with the problem of reconciling the justice of God with the misfortunes of the righteous. "Ecclesiastes" consists mainly of a collection of pungent and, for the most part, pessimistic comments on life, interspersed with passages of a more inspiring nature, which may be due to a different author. Both books are marvels of literary beauty. "The Psalms" gave utterance to the religious emotions of the people of Israel through many generations, and have appealed to the devout of races and periods far beyond the limits of their origin.

Plato is at once a philosopher and a great man of letters; and the three dialogues given here not only present some of the main ideas about conduct and the future world which he received from Socrates or developed himself, but also draw a distinct and attractive portrait of his master during the closing scenes of his life. The plays of the Greek tragedians, though ostensibly dramatic entertainments, deal profoundly and impressively with some of the vital questions of religion, as these presented themselves to the Greek mind.

In Marcus Aurelius and Epictetus we have the loftiest expression

of the Stoic doctrine in its application to the conduct of life; and in the treatises of Cicero the working philosophy of a great lawyer and politician.

The "Sayings" of Confucius, like these Roman writings, are ethical rather than religious; and while to the Western mind they appear curiously concerned with ceremonial, they still appeal to us through their note of aspiration toward a lofty and disinterested scheme of life. Equally remote in their religious and philosophical background are the examples of Hindu and Buddhist teaching, but here again there is much that is inspiring in the moral ideals.

In the previous section, "The Gospel of Luke," "The Acts of the Apostles," and "The Epistles to the Corinthians" were regarded as giving the history of the founding of the Christian Church. Here they should be read as giving a statement of its principles as laid down by its Founder and His immediate followers. Its development after four centuries is shown in the "Confessions" of one of the greatest of the Fathers; and the height of medieval devoutness is beautifully exhibited in "The Imitation of Christ," ascribed to Thomas à Kempis, one of the most widely circulated books in the history of literature. The Hymns of the Early Churches bring out those features of Christian belief which obtained prominence in public worship.

Mohammedanism, with its curious borrowings from Hebrew and Christian scripture and tradition, is more interesting as the religion of many millions of people than as a source of spiritual inspiration. An interesting comparison may be made between Omar Khayyám in his relation to Mohammedanism and the author of "Ecclesiastes" in his relation to Judaism.

With the Reformation opens a new chapter in the history of religion, and the figures of Luther, Calvin, and Knox appropriately represent militant Protestantism in Germany, Switzerland, and Scotland. Raleigh is a Protestant layman, a man of action rather than a theologian or philosopher, yet his "Preface" is a remarkably enlightening presentation of the attitude of a detached thinker at the beginning of the seventeenth century. His poems, with those of Southwell, Habington, Rowlands, Herbert, Donne, Quarles, Vaughan, Crashaw, Drummond, Wotton, Watts, Addison, and Christopher

Smart, and the collection of modern hymns, still further express, with varieties of emphasis and shade of opinion, the more popular aspects of modern Christianity. In Walton's "Lives" of George Herbert and John Donne, Christian ideals are exhibited in the history of two men of strongly marked character and lofty spirituality. Sir Thomas Browne was a member of the Church of England and a physician, and the splendid prose of his "Religio Medici" conveys a quaint mixture of orthodoxy and independent thought. "The Pilgrim's Progress" is the great popular presentation of Puritan theology in imaginative form; and this theology is again the background of the great religious lyrics and epics of John Milton.

Roman Catholic thought on religion and life is brilliantly represented in the writings of Pascal, one of the most acute minds and most intensely religious spirits of his age. The "Thoughts," collected and arranged after his death, suffer from lack of sequence; but their fragmentary nature cannot disguise from the careful reader the astounding keenness of the intellect behind them.

In the "Fruits of Solitude" of William Penn, and in John Woolman's "Journal," we have a representation of the views and ideals of the Quakers, who contributed so important a stream of spiritual influence to the Colonial life of America.

Modern philosophy is often said to begin with Bacon, and, though the fresh attack upon the problems of the universe made in the seventeenth century can not be credited to any one person, Bacon as much as any has a right to be regarded as the herald of the new era. The prefatory documents listed here indicate not only the nature and scope of his intellectual ambitions, but present in considerable detail his program for the conquest of nature and his "new instrument" for the advancement of science. The "Essays" deal with a thousand points of practical philosophy; and "The New Atlantis" outlines his view of a model state and foreshadows the modern research university.

For philosophy in its more technical sense Descartes is more important than Bacon, and his influence on succeeding thought is more clearly traceable. Hobbes, Locke, Berkeley, and Hume carried on the quest for philosophical truth in England, and were able to express their views in language that is still intelligible to the ordi-

nary man. Pope, in his "Essay on Man," put into polished and elegant verse, the more obvious principles of a group of thinkers of his day; but the ideas are more memorable on account of their quotable form than their profundity or subtlety.

Voltaire, writing on many aspects of English life, includes in his "Letters" a condensed account of the philosophy of Locke and the investigations of Newton. Rousseau in his "Discourse," one of the earliest of his writings, expounds the fundamentals of that social philosophy which he expanded later in the "Social Contract" and elsewhere, and which had so important a place among the influences leading up to the French Revolution. Lessing, clinging much closer to essential Christianity than Voltaire or Rousseau, elaborates in his "Education of the Human Race" the views he upheld in opposition to the less liberal theologians of Protestant Germany.

With Kant and his successors philosophy becomes more a professional subject, and with an increase in depth and subtlety it loses in breadth of appeal to the world at large. Yet the treatises mentioned in this list will yield to the reader who cares to apply his mind an idea of a view of ethics of immense possibilities of influence over his thought and conduct.

A large part of the remaining titles are of poems whose philosophical bearing it is scarcely necessary to point out. More and more during the last hundred years poetry has been made the medium of serious thought on the problems of life; and if one wishes to learn what earnest and cultivated people have thought on such matters in our day and that of our fathers, as much is to be gained from the poets as from the professional metaphysicians or moralists. In Carlyle and Emerson we have two writers who can not be regarded as systematic philosophers, and who yet have been among the most influential of modern thinkers. Mill has a more definite place in the history of philosophy; but in his fascinating account of his own development, and in his essay "On Liberty," we need have no fear of technical jargon, and may find a clear picture of a mind finely representative of English thought in the middle of the nineteenth century, and an abundance of ideas capable of application to the problems of our own day.

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EDUCATION

THE earlier discussions on education differ from most modern writings on the subject in one important respect: the author had his eye on the single youth, the son of a family of birth and wealth, who was to be educated alone; while the educational theorist of to-day, even when he is not dealing with popular elementary education, is usually concerned with institutions for training pupils in large groups. This distinction has inevitably a profound effect upon the nature of the principles laid down.

Montaigne, Locke, and Milton are all examples of this earlier kind of discussion. It is assumed that all resources are at command, and the only questions to be settled are the comparative value of subjects and the best order and method of learning. On these points the opinions of these men are still valuable; and all three, but especially Locke, give incidentally much information on the manners and state of culture of their times.

The five "Essays" by Bacon named here do not form an attempt to construct a scheme of education, but deal suggestively with single points of importance in the training of children. "The New Atlantis" describes in "Solomon's House" an elaborate institution for advancing knowledge, which anticipates in many respects the departments for research in modern universities.

Swift's so called "Treatise" deals lightly with social rather than intellectual culture; and the chapter on the "Education of Women" by his contemporary, Defoe, shows how long it is since some views which we are apt to regard as entirely modern have been put forward.

Lessing's treatise is more philosophical than educational in the ordinary sense, being rather an interpretation of history as the record of the development of the race than a plan for the future. The

letters in which Schiller discussed the "Æsthetic Education of Man" contain the essence of his views on art.

It is characteristic of American democracy that the lectures by Channing should be on the elevation of the laboring classes, and should take up an educational problem at the end of the social scale most remote from that where Montaigne and Locke found their interest.

Mill's "Autobiography" is an account of great interest of the education of a remarkable son by a remarkable father; and though containing much that has no direct bearing upon the training of the average child, it is valuable as showing what extraordinary results can be achieved under exceptional conditions.

Newman's discussion of "The Idea of a University" deals with the ultimate aims of university education, and some of the more important considerations affecting the means of attaining them. Carlyle's address, delivered at Edinburgh while he was Lord Rector of his own University, is a sort of summary of an old man's wisdom on questions of a student's use of his time and the choice of his reading. Ruskin's well-known lectures, "Sesame and Lilies," deal in very different, but equally characteristic fashion with similar topics.

In "Science and Culture," Huxley presents from the point of view of the scientist his side of the standing question of modern education: the comparative value of science and the classics as a means of culture.

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D SCIENCE

THE writings of ancient times on physical science are now mainly of historical and curious interest; but from Greek times have come down these two interesting formulas to which the name of Hippocrates is attached, which show how loftly a conception the ancient physician held of his function, and which form the basis of the professional ethics of the modern doctor.

The army surgeon is a modern official. In the sixteenth century, even an officer who wished medical or surgical attendance had to take his personal doctor with him, or trust to the quacks who swindled the rank and file. Paré was such a personal surgeon to several distinguished generals through many campaigns; and the account of his improvements in the treatment of wounds vies in interest with his description of the battles themselves.

Few single scientific discoveries have influenced the world so profoundly as that which showed that the earth was not the center of the universe. The treatise in which Copernicus put forth the new theory is filled with arguments which are often preposterous, so that for the true explanation of the motions of the heavenly bodies the book is practically useless. But from his "Dedication" we gather something of the spirit of the man who led the way in this momentous reform. The "Principia" of Newton has immeasurably greater scientific value, but the reasoning is highly technical, so that the ordinary reader is glad to get the great physicist's own statement of the purpose and method of the work which first expounded the law of gravitation.

The papers by Harvey and Jenner are landmarks in the history of physiology and medicine, the one explaining for the first time the true theory of the circulation of the blood; the other putting forward the method of vaccination which has relieved the world of the scourge of smallpox.

Faraday was not only a great investigator but also a great teacher, and these two books by him are classical expositions of fundamental laws in physics and chemistry.

Dr. Holmes's paper is an interesting scientific argument, which proved of immense value in saving life; it is also an inspiring instance of the courage of a young scientist in risking professional disaster by attacking the practices and prejudices of his colleagues.

The theories which lie behind Lord Lister's application of the antiseptic principle in surgery are expounded in the fascinating papers in which Pasteur makes the original argument for the germ theory of disease, and founds the science of bacteriology.

In the chapters included in the following list from Sir Charles Lyell's "Principles of Geology," he combats the notion that to explain the present condition of the earth it is necessary to assume a series of great catastrophes. A more comprehensive view of a modern geologist's theory of how the physical world arrived at its present form is given in Geikie's essay on "Geographical Evolution."

The great German physicist, von Helmholtz, is here represented by a lecture on the fundamental principle of the conservation of energy, and one on the theory of glaciers, while his colleague in Britain, Sir William Thomson, Lord Kelvin, expounds the wave theory of light and the movement of the tides.

It was on the voyage of the "Beagle" that Darwin collected the material which suggested to him the great generalization later set forth in "The Origin of Species," and gave currency to a theory of development that has proved to be the most pervasive and influential force in the intellectual progress of modern times.

How enormously modern astronomical investigation has increased our notion of the universe, of which we form so minute a part, is expounded by Newcomb in his essay on "The Extent of the Universe."

Thus in the scientific section of these volumes the reader may gain from the pens of the leaders and discoverers themselves an idea of many of the most important conceptions in the sciences of Medicine, Surgery, Physiology, Biology, Bacteriology, Physics, Chemistry, Geology, and Astronomy.

SCIENCE

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Newton, Preface to the Principia	39	150
Jenner, The Three Original Publications on Vaccination against Smallpox	38	145
Faraday, The Forces of Matter	30	7
The Chemical History of a Candle	30	86
Holmes, The Contagiousness of Puerperal Fever	38	223
Lister, On the Antiseptic Principle in the Practice of Surgery	38	257
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On the Extension of the Germ Theory to the Eti- ology of Certain Common Diseases	38	371
Lyell, Prejudices which have Retarded the Progress of Geology	38	385
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E POLITICS

FROM the point of view that "history is past politics," it is evident that such historical documents as those in the "Lives" of Plutarch and the "Letters" of Cicero and Pliny are also of value from the political point of view. Many of the problems of politics change their form rather than their essence from age to age, and in these records of the political struggles and principles of antiquity there are many illuminating parallelisms to the conditions of our own day. Even the contrast to modern democratic ideas of government which the theories of Machiavelli afford is suggestive; and in the institutions of Elizabethan England as described by William Harrison we may often find the germ of practices which persist here to-day.

More's "Utopia" and Bacon's "New Atlantis" have the value belonging to any sketch of ideal conditions drawn up by men of capacity and experience; and, with much that is fantastic, both books still afford considerable practical suggestion for political progress. Those of Bacon's "Essays" which touch political topics contain abundance of acute observations on the conduct of public men, though the advice is sometimes, but not always, more suited to forming politicians than statesmen.

Though dealing with the special subject of unlicensed printing, Milton, in his "Areopagitica," handles with a noble eloquence many of the fundamental questions affecting free government. Defoe's pamphlet treats in ironical strain the situation during a later period in the progress of England towards freedom and equality—in this case, religious equality; while Voltaire, coming from France a few years later, expresses his admiration for English tolerance. Of Rousseau's "Discourse" we have already spoken (I. A).

"The Wealth of Nations" may be regarded as founding the mod-

ern science of political economy; and it remains the greatest general treatise on the subject. The present edition has been relieved of those passages which are out of date and no longer of value.

In Burke's eloquent "Reflections" we get the view taken by an English constitutionalist of the principles of the French Revolution while it was still in progress; and in his "Letter to a Noble Lord" a vivid glimpse of the workings of politics in England at the same period.

Mill's treatise "On Liberty" is a classical argument on the relation of the individual to the state.

The poetry of the nineteenth century contains much political as well as philosophical thinking; and the pieces by Goldsmith, Wordsworth, and Tennyson are favorable examples of the impassioned treatment of these themes in verse.

The interest and importance of the American Documents here collected are obvious; and a careful study of these alone will go far to give a basis for an intelligent understanding of contemporary politics.

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Harrison, Elizabethan England	35	217
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The Monroe Doctrine	43	277
Lincoln, Gettysburg Address	43	415

F

VOYAGES AND TRAVELS

THE story of travel has always held a general fascination; and little is needed to introduce to the reader such a list as follows. Beginning with the account of ancient Egypt by Herodotus, the collection gives the narratives of the early voyages to America of Leif Ericsson, Columbus, Amerigo Vespucci, and Cabot; the campaigns followed by the French surgeon, Ambroise Paré, in the sixteenth century; the voyages, partly for exploration, largely for plunder, of the great seamen of Elizabeth's time, Drake, Gilbert, and Raleigh; and, in striking contrast, John Eliot's "Brief Narrative" of his travels in the attempt to propagate the Gospel among the American Indians. Goldsmith's "Traveller" describes many scenes in eighteenth century Europe; and in Dana's absorbing "Two Years Before the Mast" we have the double interest of a picture of life on a sailing vessel two generations ago, and an admirable account of California as it was under the Spaniards, and before '49.

Darwin's "Voyage of the Beagle," apart from its scientific importance, is a highly interesting and modestly told story of exploration in remote seas. Emerson's "English Traits" is a penetrating description and criticism of England, its people and its institutions, as the American philosopher saw it in the middle of the nineteenth century.

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Paré, Journeys in Diverse Places	38	9
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G

CRITICISM OF LITERATURE AND THE FINE ARTS

WILLIAM CAXTON, the first printer in England, took a much more personal interest in the productions of his press than does the modern publisher. He himself made several of the translations which he printed; and to other books he attached Prologues and Epilogues, which, if not quite literary criticism after the modern manner, are yet interesting indications of the qualities which made the works which Caxton selected for publication the favorite reading of the end of the Middle Ages.

Of the three critical writings selected from the sixteenth century, Montaigne's is a delightful talk on his personal tastes (see essay by Sainte-Beuve below); Sidney defends imaginative literature against the assaults of an extreme Puritan; and Spenser explains to his friend Raleigh the plan and purpose of "The Faerie Queene."

Shakespeare, as is well known, paid no attention to the printing of his plays; and it was left for two of his fellow actors to make the first collected edition of them, seven years after his death. The unique importance of the volume makes the address of its editors to the readers a matter of curious interest. Of more real significance are the opinions, friendly yet candid, which Ben Jonson has left of his great fellow dramatist, and of his patron, Bacon.

But it is with Dryden that we come to the first English critic on a large scale; and in his discussions on Chaucer and on Heroic Poetry we have him, both for style and matter, at his best. Swift's "Advice" is slighter, and, like all his work, displays his ironic temper. Fielding, in a prefatory chapter, defines and expounds his idea of a novel. Dr. Johnson's famous essay on Shakespeare originally formed the Preface to his edition of the plays; and it remains one of the most

important estimates of the genius of our greatest writer. In the "Life of Addison," Johnson was dealing with a subject where his eighteenth century limitations hampered him less, and the result is a delightful piece of appreciative criticism.

So far the criticism in this list has been wholly literary. The next four writers are concerned with æsthetic principles in general, with, perhaps, a special interest in painting and sculpture. Goethe, in this manifesto of a new periodical to be devoted to the Fine Arts, gives impressively his view of the fundamentals of artistic training. Schiller, on a more extensive scale, treats of the cultivation of taste and the nature of the pleasure to be derived from art; while Hume and Burke deal with similar problems from different points of view.

The "Prefaces" of Wordsworth and Hugo express in different but equally characteristic terms the revolt of the romantic poets of England and France respectively against the classical conventions that dominated poetry and the drama. Coleridge discourses in his own profound and often illuminating fashion on the essentials of poetry, as does Shelley in his eloquent and philosophical "Defense." Those who know Shelley only as the most exquisite of lyric poets will find that this essay will increase enormously their respect for his intellectual power. In the essay "On the Tragedies of Shakespeare" Lamb utters some of the most penetrating criticism ever passed upon the tragedy of "King Lear," and presses to an extreme his view of the inferiority of the stage to the study for the enjoyment of Shakespeare.

Thackeray's lecture on Swift is a fine example of the biographical essay, and may be compared with Carlyle's estimate of Scott with interesting results. Both men deal more with character than style, and both care passionately for moral quality.

Walt Whitman's "Preface," like his poems, stands by itself, the outspoken plea for an astounding extension of the limits of form and matter in poetry. His poems in the third volume of "English Poetry" in The Harvard Classics should be read in connection with this "Preface."

Sainte-Beuve is generally placed at the head of European criticism in the nineteenth century; and the two papers here given are good examples of his manner. Renan, one of the most eloquent of mod-

ern writers in any country, discourses on "The Poetry of the Celtic Races" to which he himself belonged. Mazzini, purest of patriots, is represented by a paper which shows his fine power of generalization and of taking large views. An Italian nationalist in feeling, Mazzini was continental in the range of his intellect. Taine's famous "Introduction" expounds his formula for explaining the characteristics of a literature. Whatever objections may be raised to his theory, there is no question of the brilliance of the presentation.

Few critical writings of our own day have influenced the study of poetry so much as this of Matthew Arnold's. It is an excellent example of his style, and exhibits both the strength and the weakness of his critical thinking.

"Sesame and Lilies" consists of two lectures, largely hortatory, but incidentally containing some notable criticism. Bagehot, best known as a writer on finance, appears here as a specimen of a strong non-literary intellect applying itself to the discussion of a literary topic. At the opposite extreme is the paper in which Poe, a master of the technical side of his art, treats of what he regards as its essence. In three essays, Emerson discourses suggestively, if unsystematically, on "The Poet," on "Beauty," and on "Literature." Finally, in Stevenson's essay on "Samuel Pepys," one of the most expert of literary craftsmen of modern times sketches the personality of the writer who wrote the most remarkable "Diary" in English Literature.

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Prologue to Malory's King Arthur	39	20
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Spenser, Prefatory Letter to Sir Walter Raleigh on the Faerie Queene	39	61
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CLASS II

OF the large variety of literary types represented in The Harvard Classics, only a few of the more prominent have been selected for classification here. Others stand already grouped in the volumes: for, example, the three volumes of English Poetry, along with the works of Milton and Burns, contain most of the Lyric Poetry in the collection; and the Prefaces regarded as independent documents, are in one volume. Still others, such as Allegory, Oratory, the Dialogue, occur in the lists made up according to subject matter; and readers interested in these as forms can easily collect them from the Tables of Contents and the General Index.

A

DRAMA

IN dramatic literature the palm of supremacy lies between Greece and England, and it is natural that these two countries should be most fully represented here. Both countries at a culminating point in their history expressed themselves in this form, and much of the intellectual and imaginative vitality of the Age of Pericles in Greece and the Age of Elizabeth in England can be apprehended from these dramas. Eight of the most distinguished masterpieces of the other countries of Europe have been added; so that the present list represents not unworthily the best in this form that the world has produced.

These thirty-seven plays exhibit a great variety of dramatic form—classical and romantic tragedy, satirical and romantic comedy, chronicle history, masque, and cantata. No less varied are the themes; from gods to beggars all types of character appear, and every variety of human motive, human effort, and human suffering is shown. No other literary form could present in so few pages so just and so impressive a reflection of the pageant of human life.

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B

BIOGRAPHY AND LETTERS

MOST of the titles in this list have already been the subject of comment; those that remain speak for themselves. Here are a number of records of actual human lives, all of them of notable people, chosen either for their representative or for their intrinsic value. Some of these records are by skilled biographers like Plutarch; in other cases, by letters, or confessions, or in set narratives, the story is told by the man himself; still others are summaries and estimates rather than detailed biographies. Perhaps the formal autobiographies are the most interesting and significant of all; and of these the personal revelations of St. Augustine, of Benvenuto Cellini, of Benjamin Franklin, and of John Stuart Mill stand in the first rank.

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C

ESSAYS

THERE is almost no limit to the variety of theme which may be treated in the essay, and few rules can be laid down to regulate its form. Montaigne, who may be said to have originated this type of literature, remains one of the greatest masters of it; and in the specimens from his work in the present list one can find the ease and grace and the pleasant flavor of personal intimacy which constitute much of its charm.

A large proportion of these essays deal with books, and of these something has already been said in the section on Criticism. Some, like those of Milton, Swift, Defoe, Newman, and Huxley, fall also under the heading of Education. A few treat of political matters; such are those of Sydney Smith, Mill, and Lowell. Others, such as some of Montaigne's, Ruskin's, Carlyle's, Emerson's, and Stevenson's, deal with matters of conduct, though not in the formal manner of the ethical philosopher. Bacon's "Essays" are concerned with so great a variety of subjects that classification is difficult; but the largest group form a sort of handbook of the principles on which success in public life was achieved in his time. Yet these more severe themes are mingled with others of more charm, where he chats pleasantly on an ideal palace or garden, or on the contriving of courtly entertainments.

Of all prose forms, the essay is that which gives most scope for pure expression of personality. Those in the present list which rank highest as essays do so, not by virtue of the weight of their opinions, or arguments, or information, but by the spontaneity with which the author gives utterance to his mood or fancy. Thus the delightful essay of Cowley "Of Agriculture" is hardly to be recommended as a guide to farming; but as a quarter of an hour of graceful conversation it is charming. Hazlitt, Leigh Hunt, Lamb, De Quincey,

Thoreau, and Stevenson (in "Truth of Intercourse") all exhibit this individual quality, and reveal personalities of different kinds and degrees of attractiveness, but none without a high degree of interest.

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D

NARRATIVE POETRY AND PROSE FICTION

IN this section we have the largest proportion of what frankly professes to be the literature of entertainment. All these titles belong to works which are in the first place good stories; and most of them have lived largely by virtue of this quality. They come from all centuries within the historic period, and from all the countries within our range. They deal with war and peace, love and hate, gods and men and animals, angels and demons, historic fact, modern observation, and pure fancy; some mean no more than they seem to—simple tales of the action and suffering of men; others carry mystical significations hidden under the surface.

But, though they may profess no more than a power to entertain, they, in fact, do far more for us. Each of these tales, in proportion to its truth to human nature and the effectiveness with which it is told, helps to make us more fully acquainted with our kind, broadens our sympathies, deepens our insight, serves us, in fact, as a kind of experience obtained at second hand. No less than the most weighty philosophy or the most informing history or science, then, do these stories in prose and poetry deserve their place among the essential instruments of mental and moral culture.

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ime he kissed me, he but only kissed	41	938

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FIRST LINES	VOL.	PAGE
First when Maggie was my care	6	348
Five years have past; five summers, with the length	41	635
Flee with thy life if thou fearest oppression	16	69
Flow gently, sweet Afton! amang thy green braes	6	417
Flower in the crannied wall	42	1005
Fly, envious Time, till thou run out thy race	4	39
Follow thy fair sun, unhappy shadow	40	285
Follow your saint, follow with accents sweet	40	284
For a' that, an' a' that	6	130
For a' that, an' a' that	6	131
For a' that, an' a' that	6	133
For auld lang syne, my dear	6	317
For ever, Fortune, wilt thou prove	40	443
For ever, O Jehovah	44	300
For he that can have good and evil doth choose	14	294
For lack of gold she's left me, O	41	532
For lo! thy law is passed	28	141
For lords or kings I dinna mourn	6	323
For never yet hath any one attained	38	76
For oh, her lanely nights are lang	6	501
For sense, they little owe to frugal Heav'n	6	163
For the tired slave, song lifts the languid oar	23	134
Fortress with turrets	19	42
Forlorn, my Love, no comfort near	6	535
Forget not yet the tried intent	40	192
For us, down beaten by the storms of fate	9	49
For thee is laughing Nature gay	6	295
Fortune, that favours fools, these two short hours	47	542
Four and twenty bonny boys	40	81
Four Seasons fill the measure of the year	41	896
Frae the friends and land I love	6	419
Fresh from the dewy hill, the merry year	41	591
Fret not thyself because of evil-doers	44	186
Friday first's the day appointed	6	215
Friend of the Poet, tried and leal	6	544
Friendship, mysterious cement of the soul	6	167
From Harmony, from heavenly Harmony	40	389
From midst the barren earth, here overthrown	14	391
From Stirling Castle we had seen	41	627
From the forests and highlands	41	823
From the white-blossom'd sloe my dear Chloris requested	6	498
From thee, Eliza, I must go	6	218
From those drear solitudes and frowsy cells	6	485

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FIRST LINES	VOL.	PAGE
From you have I been absent in the spring	40	278
Full fathom five thy father lies	40	270
Full fathom five thy father lies	46	413
Full many a glorious morning have I seen	40	272
Full well thou know'st I love thee dear	6	553
Fy, let us a' to Kirkcudbright	6	521
Gane is the day, and mirk's the night	6	378
Gat ye me, O gat ye me	6	516
Gather ye rose-buds while ye may	40	335
Gazing from each low bulwark of this bridge	41	911
Gem of the crimson-colour'd Even	41	776
Get up, get up for shame! The blooming morn	40	339
Gie him strong drink until he wink	6	144
Gifts of one who loved me	5	219
Give a man a horse he can ride	42	1149
Give all to love	42	1244
Give ear, O my people, to my law	44	239
Give ear, O Shepherd of Israel	44	245
Give ear to my prayer, O God	44	208
Give ear to my words, O Jehovah	44	148
Give me more love, or more disdain	40	352
Give me my scallop-shell of quiet	40	203
Give me patience, O Allah	16	50
Give me the splendid silent sun with all his beams full- dazzling	42	1410
Give the king thy judgments, O God	44	231
Glooms of the live-oaks, beautiful-braided and woven	42	1390
Gloomy winter's now awa'	41	594
Glory be to God on high	45	541
Glory of warrior, glory of orator, glory of song	42	1005
Go and catch a falling star	40	307
Go, fetch to me a pint o' wine	6	318
Go from me. Yet I feel that I shall stand	41	925
Go, lovely Rose	40	357
Go not, happy day	42	1033
Go now my little Book, to every place	15	169
Go, Soul, the body's guest	40	204
Go, wanton muse, but go with care	9	248
God be merciful unto us, and bless us	44	222
God is our refuge and strength	44	199
God makes sech nights, all white an' still	42	1376
God moves in a mysterious way	45	562
God prosper long our noble king	40	93

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God standeth in the congregation of God	44	247
Goethe in Weimar sleeps, and Greece	42	1135
Gold and iron are good	5	239
Good-bye, proud world! I'm going home	42	1241
Good-morrow to the day so fair	40	334
Gracie, thou art a man of worth	6	513
Grant me, indulgent Heaven, that I may live	6	459
Great deeds of bale	49	424
Great is Jehovah, and greatly to be praised	44	200
Great spirits now on earth are sojourning	41	897
Green grow the rushes, O	6	47
Grow old along with me	42	1103
Gude pity me, because I'm little	6	121
Gudrun of old days	49	329
Guid-mornin' to your Majesty	6	207
Guid speed and furdur to you, Johnie	6	102
Ha! whaur ye gaun, ye crowlin ferlie	6	190
Had I a cave on some wild distant shore	6	467
Had I the wyte, had I the wyte	6	529
Had I wept before she did	16	337
Had we never loved sae kindly	28	87
Hail! beauteous Stranger of the wood	41	570
Hail, famous man! whom fortune hath so blist	14	13
Hail, Native Language, that by sinews weak	4	20
Hail, Poesie! thou Nymph reserv'd	6	409
Hail, thairm-inspirin', rattlin' Willie	6	245
Hail to thee, blithe Spirit	41	829
Half a league, half a league	42	1005
Hallow the threshold, crown the posts anew	40	358
Hame, hame, hame, O hame fain wad I be	41	782
Happy the man, whose wish and care	40	405
Happy those early days, when I	40	347
Happy those which, for more commodity	14	13
Happy were he could finish forth his fate	40	287
Hard Texts are Nuts (I will not call them cheaters)	15	268
Hark, hark, my soul! angelic songs are swelling	45	571
Hark! hark! the lark at heaven's gate sings	40	268
Hark! how all the welkin rings	45	561
Hark! I hear the tramp of thousands	42	1401
Hark the mavis' e'ening sang	6	496
Harp of the North, farewell! The hills grow dark	41	755
Harry, whose tuneful and well-measured song	4	81
Has auld Kilmarnock seen the deil	6	242

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FIRST LINES	VOL.	PAGE
Hast thou a charm to stay the morning-star	41	707
Hasten, ye faithful, glad, joyful, and holy	45	555
Have mercy upon me, O God, according to thy loving-kindness	44	205
Have more than thou showest	46	233
Haymakers, rakers, reapers, and mowers	40	317
He clenched his pamphlet in his fist	6	256
He first by Grace must conquer'd be	15	269
He is dead, the beautiful youth	42	1299
He is gone on the mountain	41	747
He that dwelleth in the secret place of the Most High	44	259
He that has and a little tiny wit	46	266
He that is down needs fear no fall	15	242
He that loves a rosy cheek	40	351
He used his lances as pens	16	193
He who of Rankine sang, lies stiff and dead	6	60
He whom we mourned as dead	19	38
He's ower the hills that I lo'e weel	41	560
Health to the Maxwells' veteran Chief	6	422
Hear, Land o' Cakes and brither Scots	6	349
Hear my cry, O God	44	216
Hear my prayer, O Jehovah	44	269
Hear my prayer, O Jehovah; give ear to my supplications	44	324
Hear my voice, O God, in my complaint	44	218
Hear the right, O Jehovah, attend unto my cry	44	158
Hear the sledges with the bells	42	1233
Hear this, all ye peoples	44	201
Hear what God, the Lord, hath spoken	45	563
Hee balou, my sweet wee Donald	6	490
Helen, thy beauty is to me	42	1226
Help, Jehovah; for the godly man ceaseth	44	155
Hence, all you vain delights	40	322
Hence, loathèd Melancholy	4	30
Hence, overshadowing gloom	19	62
Hence, vain deluding Joys	4	34
Hengist had verament	5	276
Her brother is coming back to-night	42	1037
Her daddie forbad, her minnie forbad	6	302
Her flowing locks, the raven's wing	6	110
Her of your name, whose fair inheritance	15	378
Her skin is like silk, and her speech is soft	16	194
Here a little child I stand	40	334
Here, a sheer hulk, lies poor Tom Bowling	41	502

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Here am I laid, my life of misery done	12	377
Here awa, there awa, wandering Willie	6	454
Here Brewer Gabriel's fire's extinct	6	513
Here cursing, swearing Burton lies	6	499
Here, ever since you went abroad	41	899
Here Holy Willie's sair worn clay	6	73
Here is the glen and here the bower	6	483
Here lie Willie Michie's banes	6	265
Here lies a mock Marquis, whose titles were sham'm'd	6	499
Here lies Boghead amang the dead	6	50
Here lies John Bushby, honest man	6	488
Here lies Johnie Pigeon	6	120
Here lies, now a prey to insulting neglect	6	484
Here lies old Hobson. Death hath broke his girt	4	26
Here lies our Sovereign Lord the King	40	383
Here lieth Bernardone, ass and pig	31	399
Here lieth one who did most truly prove	4	26
Here, of a loving swain	14	109
Here Souter Hood in death doth sleep	6	50
Here Stuarts once in glory reigned	6	276
Here was a people whom, after their works	16	300
Here, where the Scottish Muse immortal lives	6	494
Here, where the world is quiet	42	1203
Here will I hold. If there's a power above us	1	82
Here's a bottle and an honest friend	6	264
Here's a health to ane I loe dear	6	551
Here's a health to them that's awa	6	449
Here's to the maiden of bashful fifteen	18	152
Here's to the maiden of bashful fifteen	41	554
Here's to the year that's awa'	41	581
Here's to thy health, my bonie lass	6	27
Hey, ca' thro', ca' thro'	6	265
Hey, the dusty Miller	6	300
Hie upon Hielands	40	114
High grace, the dower of queens; and therewithal	42	1181
His face with smile eternal drest	6	325
His foundation is in the holy mountains	44	252
Hnikar I hight	49	289
Hold, mighty man, I cry all this we know	34	144
Hold not thy peace, O God of my praise	44	284
Holy amity! which, with nimble wings	14	238
Holy, holy, holy! Lord God Almighty	45	564
Home they brought her warrior dead	42	973

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FIRST LINES	VOL.	PAGE
Homer, thy song men liken to the sea	22	335
Honest Will to Heaven's away	6	288
Honour, riches, marriage-blessing	46	447
How amiable are thy tabernacles	44	249
How blest the happy solitude	45	628
How can my poor heart be glad	6	494
How cold is that bosom which folly once fired	6	484
How cruel are the parents	6	532
How daur ye ca' me howlet-face	6	427
How delicious is the winning	41	782
How do I love thee? Let me count the ways	41	940
How fresh, O Lord, how sweet and clean	40	344
How good is it to pardon one able to resist	16	65
How happy is he born and taught	40	288
How haps it, Rozinante, thou art so lean	14	13
How hath time made me to tremble	16	195
How lang and dreary is the night	6	501
How, Liberty! girl, can it be by thee named	6	498
How like a winter hath my absence been	40	277
How long and dreary is the night	6	300
How long, O Jehovah? wilt thou forget me for ever	44	156
How many companies have alighted	16	301
How many wretched persons are destitute of ease	16	232
How near to good is what is fair	5	199
How often have I stood in fight	16	301
How pleasant the banks of the clear winding Devon	6	288
How should I your true love know	40	266
How should I your true love know	46	177
How sleep the Brave, who sink to rest	41	476
How soon hath Time, the subtle thief of youth	4	29
How sweet the answer Echo makes	41	821
How vainly men themselves amaze	40	377
How Wisdom and Folly meet, mix and unite	6	338
Humid seal of soft affections	6	318
"Husband, husband, cease your strife"	6	476
I am a Bard of no regard	6	130
I am a fiddler to my trade	6	128
I am a keeper of the law	6	53
I am a mariner to love	14	431
I am a son of Mars who have been in many wars	6	123
I am enamoured of her	16	326
I am monarch of all I survey	41	535
I am my mammy's ae bairn	6	295

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I am not of the noble Grecian race	12	5
I arise from dreams of thee	41	828
I arise from dreams of thee	28	373
I bought my wife a stane o' lint	6	432
I bring fresh showers for the thirsting flowers	41	852
I call no Goddess to inspire my strains	6	354
I Catherine am a Douglas born	42	1153
I coft a stane o' haslock woo'	6	526
I cry with my voice unto Jehovah	44	323
I did but prompt the age to quit their clogs	4	80
I die, and if I cannot be believed	14	331
I do confess thou art sae fair	6	431
I dream'd I lay where flowers were springing	6	21
I dream'd that as I wander'd by the way	41	842
I du believe in Freedom's cause	42	1373
I fear thy kisses, gentle maiden	41	828
I fee'd a man at Michaelmas	6	438
I fill this cup to one made up	28	382
I gaed a waefu' gate yestreen	6	356
I gaed up to Dunse	6	324
I gat your letter, winsome Willie	6	86
I gazed upon the glorious sky	42	1219
I got me flowers to strew Thy way	40	345
I had a dream, which was not all a dream	41	796
I had sax owsen in a pleugh	6	515
I hae a wife of my ain	6	307
I hae been at Crookieden	6	421
I hate the dreadful hollow behind the little wood	42	1015
I hate them that are of a double mind	44	302
I have called with my whole heart	44	304
I have done justice and righteousness	44	302
I have had playmates, I have had companions	41	735
I have heard tell	49	431
I have led her home, my love, my only friend	42	1034
I heard a thousand blended notes	41	643
I heard the trailing garments of the Night	42	1267
I hold it, sir, my bounden duty	6	199
I know a little garden-close	42	1194
I know, Olalia, thou dost me adore	14	82
I know a thing that's most uncommon	40	406
I lang hae thought, my youthfu' friend	6	203
I lift my heavy heart up solemnly	41	925
I like a church; I like a cowl	42	1247

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FIRST LINES	VOL.	PAGE
I lived with visions for my company	41	933
I lo'ed ne'er a laddie but ane	41	576
I long to talk with some old lover's ghost	40	309
I love, and he loves me again	40	293
I love Jehovah, because he heareth	44	291
I love thee, O Jehovah, my strength	44	160
I loved a lass, a fair one	40	331
I met a traveller from an antique land	41	851
I mind it weel in early date	6	258
I murder hate by flood or field	6	378
I must not grieve my Love, whose eyes would read	40	221
I never gave a lock of hair away	41	930
I never saw a fairer	6	444
I once was a maid, tho' I cannot tell when	6	124
I put my hat upon my head	39	288
I rede you, beware at the hunting, young men	6	261
I remember, I remember	41	910
I said, I will take heed to my ways	44	190
I said—Then, dearest, since 'tis so	42	1070
I saw him once before	42	1366
I saw where in the shroud did lurk	41	736
I see a form, I see a face	6	537
I see thine image through my tears to-night	41	935
I sing of a Whistle, a Whistle of worth	6	362
I sprang to the stirrup, and Joris, and he	42	1066
I stood on the bridge at midnight	42	1275
I strove with none; for none was worth the strife	41	905
I struck the board and cried, No more	40	343
I thank all who have loved me in their hearts	41	939
I think of thee!—my thoughts do twine and bud	41	934
I thought of Thee, my partner and my guide	41	679
I thought once how Theocritus had sung	41	923
I tore, I hackt, abolish'd, said and did	14	11
I travell'd among unknown men	41	670
I waited patiently for Jehovah	44	191
I wander'd lonely as a cloud	41	639
I was glad when they said unto me	44	307
I was thy neighbour once, thou rugged Pile	41	605
I was walking a mile	42	1025
I weep for Adonais—he is dead	41	856
I, who erewhile the happy Garden sung	4	359
I, who was late so volatile and gay	18	196
I will bless Jehovah at all times	44	181

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FIRST LINES	VOL.	PAGE
I will cry unto God with my voice	44	238
I will extol thee, my God, O King	44	326
I will extol thee, O Jehovah; for thou hast raised me up	44	176
I will give thanks unto Jehovah with my whole heart	44	152
I will give thee thanks with my whole heart	44	319
I will lift up mine eyes unto the mountains	44	307
I will sing of lovingkindness and justice	44	268
I will sing of the lovingkindness of Jehovah for ever	44	254
I wish I were where Helen lies	40	324
I wonder, by my troth, what thou and I	40	312
I'll aye ca' in by yon town	6	518
I'm now arrived—thanks to the gods	6	237
I'm o'er young, I'm o'er young	6	295
I'm sittin' on the stile, Mary	41	919
I'm three times doubly o'er your debtor	6	107
I'm wearing awa', Jean	41	560
I've heard them liltin' at our ewe-milking	41	483
I've seen the smiling	41	482
If age brought nothing worse than this	9	54
If all the world and love were young	40	255
If aught of oaten stop or pastoral song	41	479
If doughty deeds my lady please	41	531
If from the public way you turn your steps	41	615
If I be possessed of wealth and be not liberal	16	201
If I fail any day to render thee due thanks	16	37
If I freely can discover	40	300
If I have faltered more or less	42	1212
If I leave all for thee, wilt thou exchange	41	937
If I, my lord, could show to you the truth	31	244
If it had not been Jehovah who was on our side	44	308
If love were what the rose is	42	1205
If of love we complain, what shall we say	16	63
If one says "No," I answer "No"	9	40
If the red slayer think he slays	42	1243
If thou chance for to find	15	398
If thou must love me, let it be for nought	41	928
If thou should ask my love	6	343
If thou survive my well-contented day	40	271
If to be absent were to be	40	356
If women could be fair, and yet not fond	40	289
If ye gae up to yon hill-tap	6	23
If yet I have not all thy love	40	308
If you rattle along like your Mistress's tongue	6	485

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FIRST LINES	VOL.	PAGE
Ilk care and fear, when thou art near	6	30
Ill-fated genius! Heaven-taught Fergusson	6	431
In a coign of the cliff between lowland and highland	42	1207
In a drear-nighted December	41	875
In close intrigue, their faculty's but weak	5	378
In comin' by the brig o' Dye	6	283
In days long gone	49	407
In death for life I seek	14	324
In going to my naked bed as one that would have slept	40	201
In Jehovah do I take refuge	44	155
In Judah is God known	44	237
In London city was Bicham born	40	84
In Love, if Love be Love, if Love be ours	42	976
In Mauchline there dwells six proper young belles	6	58
In my distress I cried unto Jehovah	44	306
In Politics if thou would'st mix	6	452
In proportion to one's labour, eminences are gained	16	235
In Scotland there was a babie born	40	59
In se'enteen hunder 'n forty-nine	6	500
In simmer, when the hay was mawn	6	440
In Tarbolton, ye ken, there are proper young men	6	25
In the downhill of life, when I find I'm declining	41	592
In the greenest of our valleys	42	1225
In the highlands, in the country places	42	1212
In the merry month of May	40	196
In the midway of this our mortal life	20	5
In the sweet shire of Cardigan	41	647
In thee, O Jehovah, do I take refuge	44	177
In thee, O Jehovah, do I take refuge	44	229
In this strange land, this uncouth clime	6	305
In unploughed Maine he sought the lumberers' gang	42	1251
In vain to me the smiling mornings shine	39	275
In wood and wild, ye warbling throng	6	466
In Xanadu did Kubla Khan	41	701
In youth, when I did love, did love	46	192
Indeed this very love which is my boast	41	928
Inhuman man! curse on thy barb'rous art	6	339
Instead of a Song, boys, I'll give you a Toast	6	459
Into the proud erected diamond stock	14	519
Inverey cam doun Deeside, whistlin and playin	40	119
Iphigeneia, when she heard her doom	41	903
Is it indeed so? If I lay here dead	41	932
Is it not better at an early hour	41	905

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Is there a whim-inspired fool	6	218
Is there for honest Poverty	6	511
Is this thy plighted, fond regard	6	509
It befell at Martynmas	40	103
It fell about the Lammus time	40	88
It fell about the Martinmas time	40	87
It fell upon a holly eve	40	247
It is a beauteous evening, calm and free	41	673
It is a good thing to give thanks unto Jehovah	44	260
It is an ancient Mariner	41	682
It is na, Jean, thy bonie face	6	316
It is not Beauty I demand	41	913
It is not growing like a tree	40	291
It is not to be thought of that the flood	41	675
It little profits that an idle king	42	977
It was a dismal and a fearful night	40	367
It was a lover and his lass	40	263
It was a summer evening	41	732
It was a' for our rightfu' King	6	491
It was fifty years ago	42	1293
It was in and about the Martinmas time	40	68
It was in sweet Senegal that my foes did me enthrall	6	437
It was many and many a year ago	42	1239
It was not like your great and gracious ways	42	1112
It was roses, roses, all the way	42	1082
It was the charming month of May	6	504
It was the schooner Hesperus	42	1269
It was the winter wild	4	8
It was three slim does and a ten-tined buck in the bracken lay	42	1393
It was upon a Lammus night	6	44
Ithers seek they ken na what	6	442
Jamie, come try me	6	343
Jehovah answer thee in the day of trouble	44	164
Jehovah, how are mine adversaries increased	44	146
Jehovah, I have called upon thee; make haste unto me	44	322
Jehovah is my light and my salvation	44	172
Jehovah is my portion	44	298
Jehovah is my shepherd	44	168
Jehovah, my heart is not haughty	44	312
Jehovah reigneth; he is clothed with majesty	44	261
Jehovah reigneth; let the earth rejoice	44	265
Jehovah reigneth; let the peoples tremble	44	266

84 POEMS, SONGS, CHORUSES, HYMNS AND PSALMS

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Jehovah, remember for David	44	313
Jehovah saith unto my lord, Sit thou at my right hand	44	286
Jehovah, thou hast been favorable unto thy land	44	250
Jehovah, who shall sojourn in thy tabernacle	44	157
Jenny kiss'd me when we met	41	870
Jerusalem the golden	45	549
Jesu, the very thought of thee	45	550
Jesus, lover of my soul	45	559
Jesus shall reign where'er the sun	45	537
Jesus, Thou Joy of loving hearts	45	550
Jockey's taen the parting kiss	6	544
John Anderson, my jo, John	6	345
John Gilpin was a citizen	41	546
Judge me, O God, and plead my cause against an ungodly nation	44	195
Judge me, O Jehovah, for I have walked in mine integrity	44	171
Just for a handful of silver he left us	42	1067
Kathrina say	19	161
Kemble, thou cur'st my unbelief	6	498
Ken ye aught o' Captain Grose?—Igo and ago	6	387
Kilmarnock wabsters, fidge an' claw	6	163
Kind gentlemen and ladies fair	19	41
Kind Sir, I've read your paper through	6	375
Know, Celia, since thou art so proud	40	352
Know thou, O stranger to the fame	6	219
Lady Onlie, honest Lucky	6	283
Lady! that in the prime of earliest youth	4	78
Lament him, Mauchline husbands a'	6	120
Lament in rhyme, lament in prose	6	43
Lassie wi' the lint-white locks	6	505
Last May, a braw woocer cam doun the lang glen	6	536
Late at e'en, drinkin the wine	40	115
Late crippled of an arm, and now a leg	6	423
Late, late yestreen I saw the new Moon	41	728
Lawrence, of virtuous father virtuous son	4	84
Lay a garland on my hearse	40	321
Let the kindly Light, amid the encircling gloom	45	567
God, and Thou, O Destiny	2	179
I drink! it gies us mair	28	85
O, let his enemies be scattered	44	223
O'er slaves in warmer skies	6	162
O'er a little while now muse	15	127
O'er her palms, nor envy we	5	362

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Let me not to the marriage of true minds	40	281
Let me ryke up to dight that tear	6	128
Let my cry come near before thee, O Jehovah	44	305
Let not Ambition mock their useful toil	6	134
Let not Woman e'er complain	6	502
Let other heroes boast their scars	6	225
Let other poets raise a frâcas	6	144
Let others sing of Knights and Paladines	40	222
Let schoolmasters puzzle their brain	18	211
Let the Most Blessed be my guide	15	190
Let the toast pass	18	152
Let the world's sharpness, like a clasping knife	41	932
Let thy lovingkindnesses also come unto me, O Jehovah	44	297
Let us begin and carry up this corpse	42	1083
Let us drink and be merry, dance, joke, and rejoice	40	364
Let us with a gladsome mind	4	15
Life! I know not what thou art	41	555
Life ne'er exulted in so rich a prize	6	395
Life of Life! Thy lips enkindle	41	841
Light lay the earth on Billy's breast	6	487
Like as the culver, on the barèd bough	40	251
Like as the waves make towards the pebbled shore	40	274
Like some brave steed that oft before	9	50
Like to the clear in highest sphere	40	215
Listen, my children, and you shall hear	42	1295
Listen to me, as when ye heard our father	42	1064
Little I ask; my wants are few	42	1368
Little think'st thou, poor flower	40	311
Live in these conquering leaves	40	363
Lo, praise of the prowess of people-kings	49	5
Lo! 'tis a gala night	42	1240
Lo! where the four mimosas blend their shade	41	904
Lo! where the rosy-bosom'd Hours	40	452
Lock the door, Lariston, lion of Liddisdale	41	767
Lone on the bleaky hills the straying flocks	6	292
Long-expected one-and-twenty	41	504
Long fed on boundless hopes, O race of man	42	1138
Long have I sighed for a calm	42	1018
Long have I slept	49	300
Long life, my Lord, an' health be yours	6	205
Long, long the night	6	532
Look not thou on beauty's charming	41	748
Look, Nymphs and Shepherds, look	4	41

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Lord of all being, throned afar	45	570
Lord Thomas and Fair Annet	40	61
Lord, thou hast been our dwelling-place	44	258
Lord, to account who dares thee call	6	459
Lord, we thank, and thee adore	6	460
Lords, knights, and squires, the numerous band	40	396
Loth am I, sister	49	361
Loud blow the frosty breezes	6	289
Louis, what reck I by thee	6	316
Love bade me welcome; yet my soul drew back	40	341
Love guards the roses of thy lips	40	216
Love in her eyes sits playing	40	402
Love in my bosom like a bee	40	214
Love not me for comely grace	40	325
Love thou thy land, with love far-brought	42	999
Love thy country, wish it well	40	463
Lovely was she by the dawn	6	504
Loving in truth, and fain in verse my love to show	40	212
Lythe and listen, gentilmen	40	128
Maid of Athens, ere we part	41	795
Make a joyful noise unto God, all the earth	44	221
Make a joyful noise unto Jehovah, all ye lands	44	267
Make haste, O God, to deliver me	44	228
Maker of all, the Lord	7	156
Mally's meek, Mally's sweet	6	543
Man is his own star; and the soul that can	5	59
Many a green isle needs must be	41	835
Many a time have they afflicted me from my youth up	44	311
March, march, Ettrick and Teviotdale	41	746
Mark yonder pomp of costly fashion	6	533
Martial, the things that do attain	40	194
Mary! I want a lyre with other strings	41	536
Maud has a garden of roses	42	1031
Maud Muller on a summer's day	42	1351
Maugre the ravings that are set abroach	14	12
Maxwell, if merit here you crave	6	498
May I lose my heart if it cease to love you	16	135
Meet me on the warlock knowe	6	471
Merrily swinging on brier and weed	42	1215
Methought I saw my late espoused saint	4	86
Milton! thou shouldst be living at this hour	41	677
Mine adventure to the Meek One	43	6
Mine be a cot beside the hill	41	582

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Morning arises stormy and pale	42	1021
Mortality, behold and fear	40	319
Most glorious Lord of Lyfe! that, on this day	40	249
Most sweet it is with unuplifted eyes	41	672
Mother, I cannot mind my wheel	41	901
Much have I travell'd in the realms of gold	41	895
Music, when soft voices die	41	855
Musing on the roaring ocean	6	302
My blessings on ye, honest wife	6	263
My blessin's upon thy sweet wee lippie	6	256
My bonie lass, I work in brass	6	129
My curse upon your venom'd stang	6	239
My days among the Dead are past	41	734
My dear and only Love, I pray	40	358
My faith looks up to thee	45	569
My father was a farmer upon the Carrick border, O	6	38
My future will not copy fair my past	41	940
My girl she's airy, she's buxom and gay	6	58
My God, I love thee; not because	45	556
My God, my God	15	416
My God, my God, why hast thou forsaken me	44	166
My God, where is that ancient heat towards thee	15	379
My godlike friend—nay, do not stare	6	308
My good blade carves the casques of men	42	1002
My hair is gray, but not with years	41	801
My Harry was a gallant gay	6	357
My heart aches, and a drowsy numbness pains	41	876
My heart is a-breaking, dear Tittie	6	346
My heart is fixed, O God	44	283
My heart is sair—I dare na tell	6	510
My heart is wae, and unco wae	6	284
My heart leaps up when I behold	41	600
My heart overfloweth with a goodly matter	44	197
My heart was ance as blithe and free	6	296
My heart's in the Highlands, my heart is not here	6	362
My honor'd Colonel, deep I feel	6	546
My lady's gown, there's gairs upon't	6	262
My letters! all dead paper, mute and white	41	934
My life has crept so long on a broken wing	42	1055
My lord a-hunting he is gane	6	262
My lord, I know your noble ear	6	278
My Love in her attire doth shew her wit	40	325
My love, she's but a lassie yet	6	345

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FIRST LINES	VOL.	PAGE
My lov'd, my honor'd, much respected friend	6	134
My lute, be as thou wert when thou didst grow	40	328
My mind to me a kingdom is	40	207
My minnie does constantly deave me	28	89
My mother bids me bind my hair	41	581
My mother, the harlot	19	194
My own Belovèd, who hast lifted me	41	934
My peace is gone	19	148
My Peggy is a young thing	40	401
My Peggy's face, my Peggy's form	6	289
My poet, thou canst touch on all the notes	41	930
My Sandy gied to me a ring	6	343
My Sandy O, my Sandy O	6	344
My sister! my sweet sister! if a name	41	792
My Son, these maxims make a rule	6	183
My soul cleaveth unto the dust	44	296
My soul fainteth for thy salvation	44	300
My soul waiteth in silence for God only	44	216
My spotless love hovers with purest wings	40	220
My sword could not at all compare with thine	14	12
My thoughts hold mortal strife	40	326
My true-love hath my heart, and I have his	40	212
Mysterious Night! when our first parent knew	41	913
Nae gentle dames, tho' e'er sae fair	6	202
Nae heathen name shall I prefix	6	275
Nae shoon to hide her tiny taes	41	918
Nay, with my goodwill	49	387
Nearer, my God, to thee	45	568
Never the time and the place	42	1108
Never trust in women; nor rely upon their vows	16	10
No churchman am I for to rail and to write	6	37
No cold approach, no altered mien	6	443
No coward soul is mine	42	1110
No longer mourn for me when I am dead	40	275
No more of your guests, be they titled or not	6	513
No more, ye warblers of the wood! no more	6	488
No, my own love of other years	41	901
No, no! go not to Lethe, neither twist	41	882
No sculptured marble here, nor pompous lay	6	257
No song nor dance I bring from yon great city	6	371
No Spartan tube, no Attic shell	6	492
No Stewart art thou, Galloway	6	466

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FIRST LINES	VOL.	PAGE
Nobly, nobly Cape Saint Vincent to the North-west died away	42	1069
None keepeth a secret but a faithful person	16	58
Nor grain, nor wealth, nor store of gold and silver	45	676
Not a drum was heard, not a funeral note	41	822
Not, Celia, that I juster am	40	384
Not here and there, but everywhere	9	132
Not marble, nor the gilded monuments	40	273
Not mine own fears, nor the prophetic soul	40	279
Not to know vice at all, and keep true state	40	294
Not unto us, O Jehovah, not unto us	44	290
Now daye was gone, and night was come	39	326
Now haply down yon gay green shaw	6	519
Now in her green mantle blythe Nature arrays	6	509
Now, Kennedy, if foot or horse	6	188
Now Nature cleeds the flowery lea	6	505
Now Nature hangs her mantle green	6	396
Now, Reader, I have told my Dream to thee	15	166
Now Robin lies in his last lair	6	93
Now rosy May comes in wi' flowers	6	471
Now Simmer blinks on flowery braes	6	277
Now sleeps the crimson petal, now the white	42	974
Now spring has clad the grove in green	6	538
Now thank we all our God	45	558
Now the bright morning-star, Day's harbinger	4	39
Now the golden Morn aloft	40	460
Now the last day of many days	41	845
Now this is my first counsel	49	368
Now westlin winds and slaught'ring guns	6	45
Nuns fret not at their convent's narrow room	41	681
O a' ye pious godly flocks	6	63
O angry fate, forbear	16	25
O aye my wife she dang me	6	515
O blithe new-comer! I have heard	41	641
O bonie was yon rosy brier	6	538
O Brignall banks are wild and fair	41	738
O brother, rest from miserable mee	32	85
O cam ye here the fight to shun	6	358
O can ye labour lea, young man	6	438
O Captain! my Captain! our fearful trip is done	42	1412
O could I give thee India's wealth	6	329
O Death, had'st thou but spar'd his life	6	58

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FIRST LINES	VOL.	PAGE
○ Death! thou tyrant fell and bloody	6	383
○ fairest Flower, no sooner blown but blasted	4	18
○ for him back again	6	357
○, for my sake do you with Fortune chide	40	280
○ Friend! I know not which way I must look	41	676
○ Friends! with whom my feet have trod	42	1338
○ give thanks unto Jehovah; for he is good	44	281
○ God, keep not thou silence	44	248
○ God, the nations are come into thine inheritance	44	244
○ God, thou art my God; earnestly will I seek thee	44	217
○ God, thou hast cast us off, thou hast broken us down	44	215
○ God, why hast thou cast us off for ever	44	234
○ Goddess! hear these tuneless numbers, wrung	41	880
○ Gowdie, terror o' the whigs	6	94
○ gude ale comes and gude ale goes	6	515
○ had each Scot of ancient times	6	272
○ had the malt thy strength of mind	6	513
○ happy dames! that may embrace	40	193
○ happy shades! to me unblest	41	542
○ happy souls, which from this mortal vale	14	391
○ have ye na heard o' the fause Sakelde	40	108
○ hearken, ye who speak the English Tongue	49	255
○ how can I be blythe and glad	6	304
○ how much more doth beauty beauteous seem	40	272
○ how shall I, unskilfu', try	6	405
○ if thou knew'st how thou thyself dost harm	40	314
○ Jehovah, my God, in thee do I take refuge	44	150
○ Jehovah, our Lord	44	151
○ Jehovah, rebuke me not in thine anger	44	149
○ Jehovah, rebuke me not in thy wrath	44	188
○ Jehovah, the God of my salvation	44	253
○ Jehovah, thou God to whom vengeance belongeth	44	262
○ Jehovah, thou hast searched me, and known me	44	319
○ ken ye what Meg o' the Mill has gotten	6	456
○ Kenmure's on and awa, Willie	6	422
○ Lady Mary Ann looks o'er the Castle wa'	6	435
○ lassie, are ye sleepin yet	6	517
○ lay thy loof in mine, lass	6	550
○ leave novels, ye Mauchline belles	6	57
○ leeze me on my spinnin-wheel	6	441
○ let me in this ae night	6	517
○ let the solid ground	42	1028
○ let us howl some heavy note	47	821

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O listen, listen, ladies gay	41	748
O Logan, sweetly didst thou glide	6	462
O Logie o' Buchan, O Logie the laird	41	571
O Lord, since we have feasted thus	6	461
O Lord, when hunger pinches sore	6	461
O lovely Polly Stewart	6	413
O lovers' eyes are sharp to see	41	744
O luve will venture in where it daur na weel be seen	6	406
O lyric Love, half angel and half bird	42	1109
O Mary, at thy window be	6	31
O Mary, go and call the cattle home	42	1061
O May, thy morn was ne'er so sweet	6	428
O me! what eyes hath love put in my head	40	282
O meikle thinks my luve o' my beauty	6	415
O merry hae I been teethin a heckle	6	134
O mirk, mirk is this midnight hour	6	454
O Mistress mine, where are you roaming	40	262
O Mother Earth! upon thy lap	42	1341
O mount and go, mount and make you ready	6	344
O my Luve's like a red, red rose	6	482
O never say that I was false of heart	40	279
O Nightingale that on yon blooming spray	4	38
O once I lov'd a bonie lass	6	19
O Philly, happy be that day	6	506
O poortith cauld, and restless love	6	451
O praise Jehovah, all ye nations	44	292
O raging Fortune's withering blast	6	36
O rough, rude, ready-witted Rankine	6	53
O rowan tree, O rowan tree! thou'lt aye be dear to me	41	564
O sad and heavy, should I part	6	430
O saw ye bonie Lesley	6	442
O saw ye my Dear, my Philly	6	501
O saw ye my dearie, my Eppie Macnab	6	414
O saw ye not fair Ines	41	905
O saw ye not fair Ines	28	385
O say what is that thing call'd Light	40	441
O sing a new song to the Lord	6	336
O sing unto my roundelay	41	558
O snatch'd away in beauty's bloom	41	790
O soft embalmer of the still midnight	41	896
O stay, sweet warbling, woodlark, stay	6	531
O steer her up, an' haud her gaun	6	516
O stream descending to the sea	42	1120

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FIRST LINES	VOL.	PAGE
O Swallow, Swallow, flying, flying South	42	974
O sweet and constant hope	14	432
O talk not to me of a name great in story	41	789
O that I had ne'er been married	6	543
O that 'twere possible	42	1049
O that's the lassie o' my heart	6	540
O the month of May, the merry month of May	47	502
O Thou dread Power, who reign'st above	6	238
O Thou Great Being! what Thou art	6	32
O Thou, in whom we live and move	6	428
O thou pale orb that silent shines	6	195
O thou, that sitt'st upon a throne	41	484
O Thou, the first, the greatest friend	6	33
O Thou unknown, Almighty Cause	6	34
O Thou! whatever title suit thee	6	140
O Thou, who in the heavens does dwell	6	70
O Thou who kindly dost provide	6	427
O thou whom Poetry abhors	6	264
O thou with dewy locks, who lookest down	41	584
O Tibbie, I hae seen the day	6	20
O, to be in England	42	1068
O waly waly up the bank	40	323
O wat ye wha that lo'es me	6	540
O wat ye wha's in yon town	6	518
"O well's me o' my gay goss-hawk"	40	69
O were I on Parnassus hill	6	314
O were my love yon Lilac fair	6	464
O wert thou in the cauld blast	6	552
O wert thou, Love, but near me	6	535
O wha my babie-clouts will buy?	6	182
O wha will shoe my fu fair foot	40	65
O wha will to Saint Stephen's House	6	309
O what a plague is love	40	380
O what can ail thee, knight-at-arms	41	893
O when shall I a mansion give	45	779
O when she cam' ben she bobbed fu' law	6	432
O whistle an' I'll come to ye, my lad	6	469
O why should Fate sic pleasure have	6	451
O why the deuce should I repine	6	36
O wild West Wind, thou breath of Autumn's being	41	833
O Willie brew'd a peck o' maut	6	355
O wilt thou go wi' me, sweet Tibbie Dunbar	6	344
O World! O Life! O Time	41	842

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FIRST LINES	VOL.	PAGE
O world of wonders! (I can say no less)	15	69
O worship the King all glorious above	45	540
O ye plants, ye herbs, and ye trees	14	227
O ye wha are sae guid yoursel'	6	184
O ye whose cheek the tear of pity stains	6	50
Obscurest night involved the sky	41	540
Of a' the airts the wind can blaw	6	306
Of all the girls that are so smart	40	403
Of all the numerous ills that hurt our peace	6	49
Of all the rides since the birth of time	42	1357
Of all the thoughts of God that are	41	941
Of Heaven or Hell I have no power to sing	42	1193
Of Lordly acquaintance you boast	6	427
Of man's first disobedience and the fruit	4	88
Of Nelson and the North	41	779
Of old, when Scarron his companions invited	41	505
Of this fair volume which we World do name	40	327
Oft in the stilly night	41	816
Often I think of the beautiful town	42	1290
Oh, a dainty plant is the Ivy green	42	1147
Oh clap your hands, all ye peoples	44	200
Oh come, let us sing unto Jehovah	44	263
Oh for my sake do you with Fortune chide	27	308
Oh Galuppi, Baldassare, this is very sad to find	42	1080
Oh give thanks unto Jehovah, call upon his name	44	275
Oh give thanks unto Jehovah; for he is good	44	293
Oh give thanks unto Jehovah; for he is good	44	316
Oh how love I thy law	44	301
Oh I am come to the low Countrie	6	490
Oh, open the door, some pity to shew	6	455
Oh sing unto Jehovah a new song	44	264
Oh sing unto Jehovah a new song	44	266
Oh, slow to smite and swift to spare	42	1223
Oh that those lips had language!	41	543
Oh, the auld house, the auld house	41	561
Oh, yes! They love through all this world of ours	41	939
Oh! young Lochinvar is come out of the west	41	751
Old Chronos once took queen Sedition to wife	12	37
Old Grahame he is to Carlisle gone	40	121
Old Winter, with his frosty beard	6	475
On a bank of flowers, in a summer day	6	341
On a day, alack the day!	40	266
On a Poet's lips I slept	41	855

94 POEMS, SONGS, CHORUSES, HYMNS AND PSALMS

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On Cessnock banks a lassie dwells	6	28
On either side the river lie	42	967
On his lips Persuasion hung	9	207
On Linden, when the sun was low	41	781
On parent knees, a naked new-born child	41	580
On peace an' rest my mind was bent	6	515
On the brink of the night and the morning	28	89
On the heights peals the thunder, and trembles the bridge	26	380
On the Sabbath-day	42	1146
On the seas and far away	6	495
On these white cliffs, that calm above the flood	41	682
Once did She hold the gorgeous East in fee	41	676
Once fondly lov'd, and still remembered dear	6	221
Once in a cellar lived a rat	19	87
Once upon a midnight dreary, while I pondered, weak and weary	42	1227
One day I wrote her name upon the strand	40	251
One more Unfortunate	41	907
One more Unfortunate	28	386
One night as I did wander	6	91
One Queen Artemisia, as old stories tell	6	59
One word is too often profaned	41	850
One's-self I sing, a simple separate person	42	1402
Oppress'd with grief, oppress'd with care	6	197
Or love of understanding quite is void	14	190
Orthodox! orthodox, who believe in John Knox	6	351
Others abide our question. Thou art free	42	1129
Our band is few but true and tried	42	1217
Our bugles sang truce, for the night-cloud had lower'd	41	770
Our God, our help in ages past	45	538
Our signal in love is the glance of our eyes	16	77
Our thrissles flourish'd fresh and fair	6	360
Out of the depths have I cried unto thee, O Jehovah	44	312
Out of the night that covers me	42	1210
Out over the Forth, I look to the North	6	398
Out upon it, I have loved	40	353
Over the mountains	40	379
Pack, clouds, away, and welcome day	40	316
Pardon, oh, pardon, that my soul should make	41	938
Pausanias you may praise, and Xanthippus he be for	12	23
Peg Nicholson was a good bay mare	6	376
Phoebus, arise	40	329
Pibroch of Donuil Dhu	41	745

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FIRST LINES	VOL.	PAGE
Pipes of the misty moorlands	42	1360
Piping down the valleys wild	41	584
Poets, like disputants, when reasons fail	18	106
Poor, little, pretty, fluttering thing	40	398
Poor <i>Little-faith!</i> Hast been among the Thieves	15	135
Poor naked wretches, wheresoe'er you are	6	248
Poor Soul, the centre of my sinful earth	40	281
Poverty causeth the lustre of a man to grow dim	16	128
Praise waiteth for thee, O God, in Zion	44	219
"Praise Woman still," his lordship roars	6	478
Praise ye Jehovah		
Blessed is the man that feareth Jehovah	44	288
Praise ye Jehovah		
For it is good to sing praises	44	328
Praise ye Jehovah		
I will give thanks unto Jehovah	44	287
Praise ye Jehovah		
Oh give thanks unto Jehovah	44	277
Praise ye Jehovah		
Praise God in his sanctuary	44	331
Praise ye Jehovah		
Praise Jehovah, O my soul	44	327
Praise ye Jehovah		
Praise, O ye servants of Jehovah	44	289
Praise ye Jehovah		
Praise ye Jehovah from the heavens	44	330
Praise ye Jehovah		
Praise ye the name of Jehovah	44	315
Praise ye Jehovah		
Sing unto Jehovah a new song	44	331
Preserve me, O God; for in thee do I take refuge	44	158
Princes have persecuted me without a cause	44	305
Proud Maisie is in the wood	41	746
Proud word you never spoke, but you will speak	41	899
Put forth thy leaf, thou lofty plane	42	1121
Queen and Huntress, chaste and fair	40	299
Ranged thus for battle on the sacred plain	45	785
Rarely, rarely comest thou	41	825
Rash mortal, and slanderous poet, thy name	6	276
Raving winds around her blowing	6	299
Reader! I am to let thee know	15	368
Rejoice in Jehovah, O ye righteous	44	180
Religion! what treasure untold	39	295

96 POEMS, SONGS, CHORUSES, HYMNS AND PSALMS

FIRST LINES	VOL.	PAGE
Remember me when I am gone away	42	1182
Remember the word unto thy servant	44	298
Remote, unfriended, melancholy, slow	41	520
Restore to my eyelids the sleep which hath been ravished	16	62
Revered defender of beauteous Stuart	6	266
Riches I hold in light esteem	42	1111
Right, sir! your text I'll prove it true	6	225
Righteous art thou, O Jehovah	44	393
Ring out your bells, let mourning shews be spread	40	211
"Rise up, rise up, now, Lord Douglas," she says	40	51
Rivulet crossing my ground	42	1041
Robin shure in hairst	6	324
Robin was a rovin' boy	6	92
Roman Virgil, thou that singest Ilion's lofty temples robbed in fire	42	1014
Round the cape of a sudden came the sea	42	1069
Rudely thou wrongest my dear heart's desire	40	250
Ruin seize thee, ruthless King	40	456
Rusticity's ungainly form	6	248
Sabrina fair	4	67
Sad thy tale, thou idle page	6	272
Sae flaxen were her ringlets	6	497
Sae rantingly, sae wantonly	6	297
Satyr-king, instead of swords	12	70
Save me, O God	44	226
Save me, O God, by thy name	44	208
Say not the struggle naught availeth	42	1119
Say over again, and yet once over again	41	931
Say, sages, what's the charm on earth	6	550
Scorn'd, to be scorn'd by one that I scorn	42	1029
Scots, wha hae wi' Wallace bled	6	472
Search while thou wilt, and let thy Reason go	3	264
Searching auld wives' barrels	6	355
Season of mists and mellow fruitfulness	41	879
See how the flowers, as at parade	40	370
See the Chariot at hand here of Love	40	290
See the smoking bowl before us	6	132
See what a lovely shell	42	1046
See where she sits upon the grassie greene	40	245
See with what simplicity	40	371
Sensibility, how charming	6	426
Shall I compare thee to a summer's day	40	270
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She came to the village church	42	1025
She dwelt among the untrodden ways	41	670
She is a winsome wee thing	6	444
She is not fair to outward view	41	912
She walks in beauty, like the night	41	789
She was a phantom of delight	41	651
She was so fair	5	277
She which you view, with triple face and sheen	14	514
She's fair and fause that causes my smart	6	328
Shepherd of tender youth	45	541
Should auld acquaintance be forgot	6	317
Shouldst thou think upon me after the length of my age	16	304
Shrewd Willie Smellie to Crochallan came	6	255
Sic a reptile was Wat, sic a miscreant slave	6	485
Sick, am I sick of a jealous dread	42	1026
Sigurd of yore	49	371
Since all that I can ever do for thee	42	1119
Since brass, nor stone, nor earth, nor boundless sea	40	274
Since cruel thou (I publish) dost desire	14	101
Since I am coming to that holy room	15	355
Since, then, such blessings manifold	45	739
Since there's no help, come let us kiss and part	40	228
Sing aloud unto God our strength	44	246
Sing hey my braw John Highlandman	6	126
Sing lullaby, as women do	40	195
Sing on, sweet thrush, upon the leafless bough	6	452
Sir, as your mandate did request	6	186
Sir, o'er a gill I gat your card	6	189
Sir Wisdom's a fool when he's fou	6	125
Sir, Yours this moment I unseal	6	201
Sleep on, and dream of Heaven awhile	41	582
Sleep'st thou, or wak'st thou, fairest creature	6	502
So all day long the noise of battle roll'd	42	986
So dark a mind within me dwells	42	1032
So every spirit, as it is most pure	5	167
So oft as I her beauty do behold	40	250
Soft on the fell	49	298
Some books are lies frae end to end	6	74
Some say the <i>Pilgrim's Progress</i> is not mine	15	319
Sometimes thou seem'st not as thyself alone	42	1180
Souls of Poets, dead and gone	41	874
Sound, sound the clarion, fill the fife	41	748

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Spring, the sweet Spring, is the year's pleasant king	40	261
St. Agnes's Eve!—ah, bitter chill it was	41	883
Stand close around, ye Stygian set	41	899
Star that bringest home the bee	41	771
Stars of the summer night	42	1273
Stay, my charmer, can you leave me	6	298
Stay, O sweet, and do not rise	40	310
Stern Daughter of the voice of God	41	649
Still anxious to secure your partial favour	6	477
Still to be neat, still to be drest	40	290
"Stop thief!" dame Nature call'd to Death	6	487
Strait is the spot and green the sod	6	269
Strange fits of passion have I known	41	669
Strange, that I felt so gay	42	1040
Streams that glide in orient plains	6	282
Strew on her roses, roses	42	1129
Strive thou, O Jehovah, with them that strive with me	44	182
Sun of my soul, Thou Saviour dear	45	565
Sunset and evening star	42	1057
Sunshine was he	5	57
Sure never were seen two such beautiful ponies	18	132
Surely God is good to Israel	44	232
Surprised by joy—impatient as the wind	41	674
Swallow, my sister, O sister swallow	42	1201
Sweet and low, sweet and low	42	972
Sweet are the banks—the banks o' Doon	6	398
Sweet are the thoughts that savour of content	40	282
Sweet Auburn! loveliest village of the plain	41	509
Sweet, be not proud of those two eyes	40	336
Sweet closes the ev'ning on Craigieburn Wood	6	403
Sweet day, so cool, so calm, so bright	40	342
Sweet dimness of her loosened hair's downfall	42	1180
Sweet Echo, sweetest Nymph, that liv'st unseen	4	50
Sweet fa's the eve on Craigieburn	6	512
Sweet flow'ret, pledge o' meikle love	6	394
Sweet Highland Girl, a very shower	41	652
Sweet naïveté of feature	6	447
Sweet stream, that winds through yonder glade	41	534
Sweetest love, I do not go	40	307
Swiftly walk over the western wave	41	832
Symmetrical, and square in shape	45	688
Take, O take those lips away	40	267
Talk not to me of savages	6	550

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Tanagra! think not I forget	41	899
Tax not the royal Saint with vain expense	41	678
Teach me, my God and King	40	342
Teach me, O Jehovah, the way of thy statutes	44	296
Tears, idle tears, I know not what they mean	42	972
Tears, idle tears, I know not what they mean	28	390
Tell me, Muse, of that man	22	9
Tell me not, in mournful numbers	42	1264
Tell me not of a face that's fair	40	369
Tell me not, Sweet, I am unkind	40	354
Tell me, thou Star, whose wings of light	41	856
Tell me where is Fancy bred	40	263
Tell me, ye prim adepts in Scandal's school	18	109
Thank Heaven! the crisis	42	1236
That sir which serves and seeks for gain	46	254
That there is a falsehood in his looks	6	499
That time of year thou may'st in me behold	40	276
That which her slender waist confined	40	357
That's my last Duchess painted on the wall	42	1074
The Assyrian came down like the wolf on the fold	41	785
The bairns gat out wi' an unco shout	6	439
The battle on Thermodon that shall be	12	206
The blast from Freedom's Northern hills, upon its Southern way	42	1344
The blear-eyed escapeth a pit into which the clear-sighted falleth	16	122
The blessèd Damozel lean'd out	42	1149
The blude-red rose at Yule may blow	6	303
The bonie lass made the bed to me	6	528
The Brahman who his evil traits hath banished	45	627
The bride cam' out o' the byre	41	567
The cardin' o't, the spinnin' o't	6	527
The castled crag of Drachenfels	41	798
The Catrine woods were yellow seen	6	109
The clatt'ring thunderbolt that did adorn	14	513
The cock is crowing	41	604
The cod-piece that will house	46	264
The Cooper o' Cuddy came here awa	6	527
The crimson light of sunset falls	42	1199
The curfew tolls the knell of parting day	40	443
The day is cold, and dark, and dreary	42	1273
The day is done, and the darkness	42	1274

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The day is past and over	45	542
The day returns, my bosom burns	6	314
The deil cam fiddlin' thro' the town	6	439
The deil's awa, the deil's awa	6	439
The Devil got notice that Grose was a-dying	6	350
The dusky night rides down the sky	41	501
The earth is Jehovah's; and the fulness thereof	44	169
Th' expense of Spirit in a waste of shame	40	281
The face of all the world is changed, I think	41	926
The fault was mine, the fault was mine	42	1044
The first time that the sun rose on thine oath	41	936
The flame flared at its maddest	49	316
The flower it blows, it fades, it fa's	6	413
The fool hath said in his heart, There is no God	44	156
The fool hath said in his heart, There is no God	44	207
The forward youth that would appear	40	372
The fountains mingle with the river	41	832
The friend whom, wild from Wisdom's way	6	479
The future hides in it	25	387
The gallant Youth, who may have gained	41	631
The gloomy night is gath'ring fast	6	238
The glories of our blood and state	40	349
The Greeks, when by their courage and their might	12	98
The grief increaseth, and withal the shame	14	315
The Groups break up, and only they, the wise say	45	684
The harp that once through Tara's halls	41	819
The heather was blooming, the meadows were mawn	6	261
The heavens declare the glory of God	44	163
The Hill, tho' high, I covet to ascend	15	45
The isles of Greece! the isles of Greece	41	812
The King of love my shepherd is	45	536
The king our Emperor Carlemaine	49	95
The King shall joy in thy strength, O Jehovah	44	165
The king sits in Dumferling toun	40	74
The King's most humble servant, I	6	460
The Laddies by the banks o' Nith	6	370
The Laird o' Cockpen, he's proud and he's great	41	563
The lamp of day with ill-presaging glare	6	273
The lang lad they ca' Jumpin John	6	302
The lark now leaves his wat'ry nest	40	354
The last and greatest Herald of Heaven's King	40	326
The last time I came o'er the moor	6	461

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The lazy mist hangs from the brow of the hill	6	315
The Lord is only my support	15	208
The lovely lass of Inverness	6	488
The Magadhans hold hitherto a doctrine	45	721
The man, in life wherever plac'd	6	33
The man of life upright	40	286
The man whose mind, like to a rock	45	712
The master, the swabber, the boatswain, and I	46	428
The merchant, to secure his treasure	40	397
The Mighty One, God, Jehovah, hath spoken	44	203
The moon becometh perfect once each month	16	331
The more we live, more brief appear	41	775
The murmur of the mourning ghost	42	1114
The news frae Moidart cam' yestereen	41	564
The night is come, but not too soon	42	1265
The night is come, like to the day	3	328
The night was still, and o'er the hill	6	237
The noble Maxwells and their powers	6	419
The play is done; the curtain drops	42	1058
The poetry of earth is never dead	41	895
The poor man weeps—here Gavin sleeps	6	219
The poplars are fell'd, farewell to the shade	41	534
The red rose whispers of passion	42	1198
The Robin to the Wren's nest	6	542
The rounded world is fair to see	5	223
The sacred lowe o' weel-placed love	28	86
The sea is calm to-night	42	1137
The series which doth bear a fruit	45	683
The shadows lay along Broadway	28	374
The shepherd for the dance was dress'd	19	44
The simple bard, rough at the rustic plough	6	230
The simple Bard, unbroke by rules of art	6	221
The skies they were ashen and sober	42	1230
The small birds rejoice in the green leaves returning	6	305
The smile-dimpled lake woo'd to bathe in its deep	26	380
The smiling Spring comes in rejoicing	6	417
The Solemn League and Covenant	6	512
The soul's Rialto hath its merchandise	41	930
The spacious firmament on high	40	400
The spacious firmament on high	45	535
The splendor falls on castle walls	42	973
The sun descending in the west	41	585
The sun had clos'd the winter day	6	172

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The sun he is sunk in the west	6	22
The sun, in ancient guise, competing	19	18
The sun is warm, the sky is clear	41	827
The sun set; but set not his hope	5	183
The sun, the moon, the stars, the seas, the hills and the plains	42	1004
The sun upon the lake is low	41	754
The sun (which doth the greatest comfort bring,)	40	319
The Sundays of man's life	15	416
The Thames flows proudly to the sea	6	342
The thirsty earth soaks up the rain	40	366
The transgression of the wicked saith within my heart	44	185
The tree of deepest root is found	45	689
The tryals that those men do meet withal	15	77
The twentieth year is well-nigh past	41	537
The valiant, in himself, what can he suffer	6	224
The valiant warrior famed for fight	5	110
The victory now hath this illustrious Buddha won	45	622
The wean wants a cradle	6	542
The weary pund, the weary pund	6	431
The whole world was not half so wide	25	438
The wind blew hollow frae the hills	6	400
The winter it is past, and the summer comes at last	6	303
The wintry west extends his blast	6	31
The word of the Lord by night	42	1261
The World is too much with us; late and soon	41	678
The world's a bubble and the life of Man	40	348
The world's great age begins anew	41	824
The worthy knight lies there	14	515
The year's at the spring	42	1073
The young May moon is beaming, love	41	821
Their groves o' sweet myrtle let Foreign Lands reckon	6	534
Then gudewife, count the lawin	6	378
Then hate me when thou wilt; if ever, now	40	276
Then hey, for a lass wi' a tocher	6	548
Then mount! then mounte, brave gallants all	28	392
Theniel Menzie's' bonie Mary	6	283
There ance was a may, and she lo'ed na men	40	398
There be none of Beauty's daughters	41	788
There dwelt a man in faire Westmerland	40	101
There is a flower, the Lesser Celandine	41	614
There is a garden in her face	40	284

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There is delight in singing, though none hear	41	902
There is no flock, however watched and tended	42	1277
There is no writer that shall not perish	16	82
There is not in the wide world a valley so sweet	41	817
There is sweet music here that softer falls	42	994
There lived a carl in Kellyburn Braes	6	436
There lived a wife at Usher's Well	40	80
There shall be seen upon a day	3	92
There they are, my fifty men and women	42	1094
There, through the long, long summer hours	28	380
There was a bonie lass, and a bonie, bonie lass	6	514
There was a boor from Gelderland	47	481
There was a king in Thule	19	119
There was a lad was born in Kyle	6	92
There was a lass, and she was fair	6	464
There was a lass, they ca'd her Meg	6	301
There was a roaring in the wind all night	41	658
There was a time when meadow, grove, and stream	41	595
There was a wife wonn'd in Cockpen	6	433
There was five Carlins in the South	6	367
There was once a day, but old Time was then young	6	329
There was three kings into the east	6	39
There was twa sisters in a bowr	40	54
There were three ladies lived in a bower	40	58
There were three rauens sat on a tree	40	73
There's a woman like a dew-drop, she's so purer than the purest	18	372
There's a youth in this city, it were a great pity	6	347
There's Auld Rob Morris that wons in yon glen	6	445
There's Death in the cup, so beware	6	513
There's nane sall ken, there's nane can guess	6	518
There's nane that's blest of human kind	6	264
There's news, lassies, news	6	542
There's not a joy the world can give like that it takes away	41	784
There's nought but care on ev'ry han'	6	48
These are the five donations great	45	620
These eyes, dear Lord, once brandons of desire	40	328
They all were looking for a king	42	1118
They are all gone into the world of light	40	346
They bore him barefac'd on the bier	46	181
They made use of their power	16	39
They shot him dead on the Nine-Stone rig	41	769
They snool me sair, and haud me down	6	416

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They that trust in Jehovah	44	309
They told me, Heraclitus, they told me you were dead	42	1113
Thickest night, o'erhang my dwelling	6	281
Thine am I, my faithful Fair	6	475
Thine be the volumes, Jessy fair	6	552
Think me not unkind and rude	42	1242
This day, Time winds th' exhausted chain	6	372
This Doctrine out of toil begot	45	720
This is he, who felled by foes	5	273
This is no my ain lassie	6	537
This is the forest primeval	42	1300
This is the month, and this the happy morn	4	7
This is the ship of pearl, which, poets feign	42	1365
This is true Liberty when free born men	3	183
This Life, which seems so fair	40	327
This lump of earth has left his estate	42	1032
This morning timely wrapt with holy fire	40	297
This rich marble doth inter	4	27
This Sancho Panza is of body little	14	515
This tale of my sore-troubled life I write	31	4
This winter's weather it waxeth cold	40	188
This wot ye all whom it concerns	6	240
Thou comest! all is said without a word	41	935
Thou flatt'ring mark of friendship kind	6	191
Thou greybeard, old Wisdom! may boast of thy treasures	6	460
Thou hast dealt well with thy servant	44	299
Thou hast left me ever, Jamie	6	473
Thou hast thy calling to some palace-floor	41	924
Thou, Liberty, thou art my theme	6	407
Thou ling'ring star, with lessening ray	6	365
Thou, Nature, partial Nature, I arraign	6	320
Thou of an independent mind	6	526
Thou Power Supreme, whose mighty scheme	28	87
Thou still unravish'd bride of quietness	41	878
Thou that my doleful life didst imitate	14	11
Thou thoughtest well of the days	16	201
Thou unrelenting Past	42	1221
Thou, who thy honor as thy God rever'st	6	403
Thou whom chance may hither lead	6	307
Thou whom chance may hither lead	6	319
Thou, Whose Almighty word	45	572
Thou youngest virgin-daughter of the skies	40	384

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Thou's welcome, wean; mishanter fa' me	6	55
Tho' cruel fate should bid us part	6	92
Though fickle Fortune has deceived me	6	36
Though the day of my destiny's over	41	790
Though the day of my destiny's over	28	389
Though thou art not a peer, thou hast no peer	14	12
Tho' women's minds, like winter winds	6	133
Thoughts, words, and deeds, the Statute blames with reason	6	207
Three poets, in three distant ages born	40	396
Three years she grew in sun and shower	41	671
Three years she grew in sun and shower	28	147
Through and through th' inspir'd leaves	6	264
Through birth and rebirth's endless round	45	624
Through the black, rushing smoke-bursts	42	1126
Thy bosom is endeared with all hearts	40	271
Thy braes were bonny, Yarrow stream	41	500
Thy hands have made me and fashioned me	44	299
Thy hue, dear pledge, is pure and bright	41	740
Thy testimonies are wonderful	44	303
Thy tomb is fairly placed upon the strand	12	34
Thy word is a lamp unto my feet	44	301
Tiger, tiger, burning bright	41	583
Time consists of two days; this, bright; and that, gloomy .	16	16
Timely blossom, Infant fair	40	440
Timon, the misanthrope, am I below	12	377
Tired with all these, for restful death I cry	40	275
'Tis Friendship's pledge, my young, fair Friend	6	541
'Tis that, that gives the poet rage.	39	309
'Tis the day of resurrection.	45	543
'Tis the last rose of summer	41	818
'Tis the middle of night by the castle clock	41	709
'Tis time this heart should be unmoved	41	815
To be or not to be? That is the question	34	132
To draw no envy, Shakespeare, on thy name	40	301
To fair Fidele's grassy tomb	41	475
To heal his heart of long-time pain	42	1398
To him who in the love of Nature holds	42	1213
To John I owed great obligation	40	398
To make a happy fireside clime	28	86
To me, fair friend, you never can be old	40	278
To Megara some of our madcaps ran	12	67
To Mercy, Pity, Peace, and Love	41	591
To my ninth decade I have totter'd on	41	905

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To my true king I offered, free from stain	41	917
To paint fair Nature, by divine command	27	299
To Riddell, much lamented man	6	514
To see a world in a grain of sand	41	586
To the Lords of Convention 'twas Claver'se who spoke	41	752
To the weaver's gin ye go, fair maids	6	296
To you, sir, this summons I've sent	6	222
Toll for the Brave	41	533
To-morrow is Saint Valentine's day	46	178
Too many leaders are not well; the way	12	384
Toussaint, the most unhappy man of men	41	655
True hearted was he, the sad swain o' the Yarrow	6	455
True Thomas lay o'er yond grassy bank	40	76
Truly, I never have seen the market and street so deserted	19	337
Truly woman is of glass	14	317
Turn again, thou fair Eliza	6	416
Turn all thy thoughts to eyes	40	286
Turn, Fortune, turn thy wheel, and lower the proud	42	976
Turn on the prudent Ant thy heedless eyes	39	294
'Twas at the royal feast, for Persia won	40	391
'Twas even,—the dewy fields were green	6	220
'Twas in that place o' Scotland's isle	6	151
'Twas in the seventeen hunder year	6	524
'Twas na her bonie blue e'e was my ruin	6	534
'Twas on a Holy Thursday, their innocent faces clean	41	590
'Twas on a lofty vase's side	40	462
'Twas on a Monday morning	6	489
'Twas on a Monday morning	41	566
'Twas one of the charmed days	42	1252
'Twas when the stacks get on their winter hap	6	231
Twenty years hence my eyes may grow	41	898
Two Voices are there, one is of the Sea	41	675
Umbriel, a dusky, melancholy sprite	34	149
Under a spreading chestnut-tree	42	1271
Under the greenwood tree	40	263
Under the wide and starry sky	42	1213
Under yonder beech-tree single on the green-sward	42	1140
Underneath this sable hearse	40	333
Unhappy they, to whom God ha'n't reveal'd	27	67
Unlike are we, unlike, O princely Heart	41	924
Unto thee do I lift up mine eyes	44	308
Unto thee, O Jehovah, do I lift up my soul	44	170
Unto thee, O Jehovah, will I call	44	174

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Up and waur them a', Jamie	6	371
Up from the meadows rich with corn	42	1362
Up in the morning's no for me	6	300
Up the airy mountain	42	1116
Up the streets of Aberdeen	42	1347
Up wi' the carls o' Dysart	6	265
Upon a simmer Sunday morn	6	96
Upon my lap, my Sovereign sits	40	256
Upon that night, when fairies light	6	111
Vane, young in years but in sage counsel old	4	83
Vanity, saith the preacher, vanity	42	1075
Verse, a breeze 'mid blossoms straying	41	703
Victorious men of earth, no more	40	350
Vigil strange I kept on the field one night	42	1403
Virupakkhas, I love them all	45	708
Wae is my heart, and the tear's in my e'e	6	510
Wae worth thy power, thou cursed leaf	6	221
Wailing, wailing, wailing, the wind over land and sea	42	1011
Wake! For the Sun behind yon Eastern bright	41	943
Waken, lords and ladies gay	41	750
Warriors and chiefs! should the shaft or the sword	41	812
We are na fou, we're nae that fou	6	355
We are the music-makers	42	1198
We cam na here to view your warks	6	275
We give thanks unto thee, O God	44	236
We grant they're thine, those beauties all	6	499
We have heard with our ears, O God	44	195
We must resign! heaven his great soul does claim	34	146
We praise thee, O God, we acknowledge thee to be the Lord	45	546
We talk'd with open heart, and tongue	41	602
We trod the steps appointed for us	16	68
We twa hae paidl't i' the burn	28	89
We walk'd along, while bright and red	41	600
We watch'd her breathing thro' the night	41	910
We'll hide the Cooper behint the door	6	527
We're all deluded, vainly searching ways	3	295
Weak-winged is song	42	1379
Wee, modest, crimson-tippèd flow'r	6	193
Wee, sleekit, cow'rin, tim'rous beastie	6	119
Wee Willie Gray, and his leather wallet	6	514
Weep with me, all you that read	40	299
Welcome, wild North-easter	42	1062
Well I remember how you smiled	41	901

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Well! If the Bard was weather-wise, who made	41	728
Were I as base as is the lowly plain	40	314
Were I so tall to reach the pole	40	398
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GENERAL INDEX

EXPLANATORY NOTE ON GENERAL INDEX

Titles of books, essays, dramas, poems, etc., are indexed under the significant subject word where there is one (as TRUTH, ESSAY ON, Bacon's. IMMORTALITY, ODE ON INTIMATIONS OF).

Where there is no principal subject word, the title is indexed in its proper order, omitting initial articles, prepositions, or interjections (HARP THAT ONCE THROUGH TARA'S HALLS, THE).

Titles of works included in The Harvard Classics are entered in small capitals (ÆNEID, THE). Works discussed in the Classics, but not included therein, are entered in italics (Percy's Reliques), and will be found as a rule only as subtitles under the author's name. Where the author is unknown or uncertain, or where there is a multiple authorship, the work is entered under its own title.

Titles of many poems are merely the first lines repeated. The exact titles of such poems will therefore be found in the INDEX TO THE FIRST LINES OF POEMS, SONGS, CHORUSES, HYMNS AND PSALMS. Any other entry likely to be of use has been put into the GENERAL INDEX.

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CHRONOLOGICAL INDEX

(Names printed in SMALL CAPITALS refer to entries in the *General Index*)

- 1316-1307 B. C.—Siege of TROY by the Greeks under AGAMEMNON, King of Argos
900-800 B. C.—Birth of HOMER, Greek epic poet. There is great uncertainty regarding both the date and place of his birth
557 B. C.—Birth of Siddhartha GAUTAMA, known as BUDDHA, founder of Buddhism, the "Light of Asia"
551 B. C.—Birth of CONFUCIUS, Chinese philosopher and moralist
550 B. C.—Birth of ÆSOP, Greek fabulist (supposed date)
525 B. C.—Birth of ÆSCHYLUS, father of classic Greek tragedy
500-300 B. C.—The MAHA BHARATA, Hindu epic, probable date of writing, according to the claims of most scholars
495 B. C.—Birth of SOPHOCLES, the "most perfectly balanced among the three great masters of Greek tragedy"
492 B. C.—CORIOLANUS (GRÆUS MARCIUS), defeats the Volsci, an Italic tribe, capturing their town Corioli, whence his surname
491 B. C.—CORIOLANUS banished from Rome for demanding the deposition of the plebeian tribunes
490 B. C.—Battle of MARATHON between the Athenians and Plateans under Miltiades and the Persian army of Darius
490 B. C.—Birth of HERODOTUS, the "father of history" (supposed date)
480 B. C.—Birth of EURIPIDES, Greek tragedian, the youngest of the great trio
479 B. C.—The battle of MYCALE, between the Greeks under Leotychides, King of Sparta, and the army of Xerxes
478 B. C.—Death of CONFUCIUS
477 B. C.—Death of BUDDHA
466 B. C.—PERICLES, General of Athenian forces, subdues revolts in Eubœa and Megara
470-460 B. C.—Birth of HIPPOCRATES, Greek physician, the "father of medicine"
469 B. C.—Birth of SOCRATES, Athenian philosopher, the central figure in the history of Greek thought
468 B. C.—Death of ARISTIDES, called "The Just," Athenian statesman and general (supposed date)
456 B. C.—Death of ÆSCHYLUS (supposed date)
455 B. C.—PERICLES overruns the Peloponnesus
450 B. C.—Birth of ALCIBIADES, Athenian statesman and general
450 B. C.—Birth of ARISTOPHANES, "the greatest of the comic writers in Greek" (supposed date)
444-429 B. C.—PERICLES serves as ruler of the Athenian Commonwealth
428 B. C.—Birth of PLATO, Athenian philosopher, disciple of Socrates
426 B. C.—Death of HERODOTUS (supposed date)
407 B. C.—ALCIBIADES, Athenian statesman, deposed
406 B. C.—Death of EURIPIDES
405 B. C.—Death of SOPHOCLES
404 B. C.—Death of ALCIBIADES
400 B. C.—BOOK OF JOB written, according to many scholars
399 B. C.—Death of SOCRATES

- 388 B. C.—Death of ARISTOPHANES
 384 B. C.—Birth of DEMOSTHENES, Athenian orator
 384 B. C.—Birth of ARISTOTLE of Stagira, the famous Greek philosopher, whose theories long dominated the learned world
 380-360 B. C.—Death of HIPPOCRATES, Greek physician
 356 B. C.—Birth of ALEXANDER THE GREAT, King of Macedon, conqueror of most of the then known world
 337 B. C.—DEMOSTHENES chosen as foremost statesman at Athens
 323 B. C.—Death of ALEXANDER THE GREAT
 322 B. C.—Death of DEMOSTHENES
 322 B. C.—Death of ARISTOTLE
 106 B. C.—Birth of Marcus Tullius CICERO, the great Roman orator
 100 B. C.—Birth of Julius CÆSAR, Roman general and statesman (supposed date)
 83 B. C.—Birth of Marcus Antonius (Mark ANTONY), Roman triumvir and general
 76 B. C.—CICERO elected quæstor to the province of Lilybæum, Sicily
 70 B. C.—Birth of Publius Vergilius Maro (VIRGIL), Roman epic poet; author of the ÆNEID
 69 B. C.—Birth of CLEOPATRA, Queen of Egypt, famous for her intrigues and extravagance
 64 B. C.—CICERO elected Consul. Crushes the conspiracy of CATILINE
 58-50 B. C.—CÆSAR conquers Gaul
 58 B. C.—CICERO banished from Rome by the Triumvirate
 51 B. C.—CICERO proconsul of Cilicia
 49 B. C.—War for supremacy between CÆSAR and POMPEY. Cæsar crosses the Rubicon
 48-44 B. C.—Julius CÆSAR made dictator
 48 B. C.—POMPEY defeated by CÆSAR in the battle of Pharsalia. Later murdered in Egypt
 46 B. C.—CATO kills himself at Utica; CÆSAR dictator for ten years
 45 B. C.—CLEOPATRA marries Mark ANTONY
 44 B. C.—Julius CÆSAR assassinated in Rome
 43 B. C.—CICERO killed by agents of ANTONY
 43 B. C.—The second Triumvirate formed by Mark ANTONY, OCTAVIUS and Marcus Æmilius LEPIDUS
 42 B. C.—Battle of PHILIPPI; Brutus and Cassius defeated by Antony and Octavius
 42 B. C.—CLEOPATRA meets Mark ANTONY by his order at Tarsus
 37 B. C.—VIRGIL's "Eclogues" completed
 31 B. C.—Battle of ACTIUM between OCTAVIUS and Mark ANTONY
 30 B. C.—Death of CLEOPATRA, Queen of Egypt, by suicide at Alexandria. ANTONY commits suicide
 30 B. C.—VIRGIL's "Georgics" first issued
 19 B. C.—Death of VIRGIL, Roman poet
 7-2 B. C.—Birth of CHRIST
 46-51 A. D.—Birth of PLUTARCH, Greek biographer—the "great biographer of Antiquity"
 50 A. D.—Birth of EPICETUS, Græco-Roman Stoic philosopher (supposed date)
 54-58 A. D.—PAUL's First and Second Epistles to the CORINTHIANS written (supposed date)
 62 A. D.—Gaius Plinius Cæcilius Secundus, known as PLINY THE YOUNGER, born
 69-70 A. D.—Period covered by the fragments of the "ANNALS" and "Histories" of TACITUS
 70 A. D.—The Gospel according to St. LUKE written (supposed date)
 80-90 A. D.—ACTS OF THE APOSTLES written, according to accepted chronologies
 90 A. D.—EPICETUS banished from Rome by the Emperor DOMITIAN, who abhorred his Stoic sentiments

- 100 A. D.—PLINY THE YOUNGER made consul by TRAJAN and governor of Bithynia
- 113 A. D.—Death of PLINY THE YOUNGER
- 120-130 A. D.—Death of PLUTARCH, the biographer
- 121 A. D.—Birth of MARCUS AURELIUS Antoninus, Roman emperor and moralist. Adopted son of the Emperor Aurelius Antoninus
- 161 A. D.—MARCUS AURELIUS Antoninus succeeds to Imperial throne
- 170-220 A. D.—Birth of St. CLEMENT of Alexandria, one of the "Fathers" of the Christian Church (supposed date)
- 180 A. D.—Death of MARCUS AURELIUS Antoninus
- 354 A. D.—Birth of Aurelius Augustinus, known as Saint AUGUSTINE, Bishop of Hippo, the greatest theologian of the ancient Church
- 387 A. D.—Saint AUGUSTINE converted to Catholic Christianity from the errors of the Manichæan sect
- 400 A. D.—GLORIA IN EXCELSIS, great Latin hymn, written (supposed date)
- 430 A. D.—Death of Saint AUGUSTINE
- 450-500 A. D.—Birth of BEOWULF, hero of the Saxon epic (supposed date)
- 571 A. D.—Birth of MOHAMMED, the prophet of Arabia, founder of Mohammedanism
- 622-624 A. D.—Beginning of the MOHAMMEDAN Era and Holy War
- 632 A. D.—Death of MOHAMMED
- 673 A. D.—Birth of the venerable BEDE, Saxon writer in England, most distinguished scholar of his age
- 676 A. D.—Birth of St. JOHN OF DAMASCUS, great theologian of the Greek Church
- 725 A. D.—Birth of St. STEPHEN the Sabaite, hymnist
- 735 A. D.—Death of the Venerable BEDE
- 742 A. D.—Birth of CHARLEMAGNE (Charles the Great), king of the Franks and Roman Emperor
- 778 A. D.—CHARLEMAGNE returns from Spain. The rear-guard of his army is annihilated at Roncevalles by the Basques. Subject of "THE SONG OF ROLAND"
- 814 A. D.—Death of CHARLEMAGNE
- 935 A. D.—Birth of FIRDOUSI (Abul Kasim Mausur), Persian epic poet
- 1000 A. D.—Discovery of North America by LEIF (Ericsson) THE LUCKY (supposed date)
- 1012 A. D.—Death of FIRDOUSI
- 1050 A. D.—Birth of OMAR KHAYYAM, Persian astronomer and poet. Author of the "RUBAIYAT"
- 1091 A. D.—Birth of St. BERNARD OF CLAIRVAUX, mystical theologian and hymnist
- 1100 A. D.—Period assigned to Irish epic the DESTRUCTION OF DA DERGAS HOSTEL (supposed date)
- 1112 A. D.—Birth of WACE, Anglo-Norman poet
- 1125 A. D.—Birth of BERNARD OF MORLAIX (or of Cluny), Benedictine monk; author of Latin poem, basis of JERUSALEM THE GOLDEN (supposed date)
- 1180 A. D.—Death of WACE, Anglo-Norman poet
- 1200 A. D.—Period assigned to the composition of the VOLSUNGA SAGA
- 1200 A. D.—History of the Danes by SAXE GRAMMATICUS written
- 1200-1275 A. D.—Period of Thomas à CELANO, author of DIES IRÆ
- 1200-1300 A. D.—Period of JACOBUS DE BENEDICTIS, author of "STABAT MATER"
- 1265 A. D.—Birth of DANTE Alighieri, Italian poet, author of "THE DIVINE COMEDY"
- 1300-1350 A. D.—Period of Sir John MANDEVILLE, hero and reputed author of the famous work "Travels of Sir John Mandeville"
- 1302 A. D.—DANTE Alighieri, condemned to death by his political enemies, saves himself by exile
- 1313 A. D.—Birth of Giovanni BOCCACCIO, Italian poet and novelist; author of the "Decameron"
- 1321 A. D.—Death of DANTE Alighieri

- 1326 A. D.—Birth of John GOWER, English poet (supposed date)
- 1337 A. D.—Birth of Sir John FROISSART, French poet and historian
- 1340 A. D.—Birth of Geoffrey CHAUCER, English poet
- 1346 A. D.—The battle of CRECY in which King EDWARD III of England defeated the French Army under PHILIP VI
- 1356 A. D.—Battle of POITIERS in which Edward the BLACK PRINCE gained a great victory over the French and captured the French king, JOHN II
- 1356 A. D.—"Voyage and Travaile of Sir John MANDEVILLE" written
- 1364 A. D.—CHAUCER's "Canterbury Tales" written
- 1372 A. D.—Date assigned to death of Sir John MANDEVILLE, hero of book of travels
- 1375 A. D.—Death of Giovanni BOCCACCIO, "creator of the classic Italian prose and father of the modern novel"
- 1379-1380 A. D.—Birth of Thomas HAEMMERLEIN, known as Thomas à KEMPIS
- 1381 A. D.—WAT TYLER's Rebellion. The name usually applied to the English social revolt of 1381, from Wat Tyler, its chief leader
- 1388 A. D.—Battle of OTTERBURN, between the forces of PERCY, surnamed Hotspur, and DOUGLAS, in which both leaders fell. The battle is commemorated by the ballad "CHEVY CHASE"
- 1400 A. D.—Death of Geoffrey CHAUCER
- 1408 A. D.—Death of John GOWER
- 1410 A. D.—Death of Sir John FROISSART
- 1422 A. D.—Birth of William CAXTON, the first English printer (supposed date)
- 1469 A. D.—Birth of Niccolo di Bernardo MACHIAVELLI
- 1471 A. D.—Death of Thomas à KEMPIS
- 1471 A. D.—Birth of Albrecht DURER, German painter, engraver and designer, the "greatest master of the German Renaissance"
- 1472 A. D.—DANTE's "DIVINE COMEDY" first printed
- 1474 A. D.—CAXTON's translation of "The RECUELL OF THE HISTORIES OF TROY" published, the first book printed in the English language
- 1475 A. D.—Birth of Thomas WOLSEY, English Cardinal and statesman (supposed date)
- 1478 A. D.—Birth of Sir Thomas MORE, English author and statesman
- 1480-1537 A. D.—Birth of Alessandro de MEDICI, Duke of Florence (supposed date)
- 1483 A. D.—Birth of Martin LUTHER, the "Founder of Protestant Civilization"
- 1485 A. D.—Sir Thomas MALORY's "Morte D'Arthur" published
- 1491 A. D.—Death of William CAXTON
- 1492 A. D.—The discovery of the West Indies by Christopher COLUMBUS
- 1495 A. D.—Birth of François RABELAIS, French humorist
- 1497 A. D.—John CABOT discovers the mainland of North America, probably Labrador
- 1500 A. D.—Birth of Raphael HOLINSHED, English chronicler
- 1500 A. D.—Birth of Benvenuto CELLINI, Italian sculptor and goldsmith
- 1503 A. D.—Birth of Sir Thomas WYATT, English diplomatist and poet (supposed date)
- 1505 A. D.—Birth of John KNOX, Scottish reformer, statesman and writer
- 1506 A. D.—Birth of St. FRANCIS XAVIER, Spanish Jesuit missionary
- 1509 A. D.—Birth of John CALVIN, French reformer and theologian
- 1513 A. D.—Niccolo MACHIAVELLI imprisoned and tortured
- 1516 A. D.—Birth of Roger ASCHAM, English classical scholar and author
- 1516 A. D.—"UTOPIA" by Thomas MORE written
- 1516 A. D.—"Orlando Furioso" published
- 1517 A. D.—Birth of Ambroise PARE, French surgeon
- 1517 A. D.—Birth of Henry HOWARD, Earl of Surrey, English poet (supposed date)
- 1517 A. D.—Martin LUTHER posts "THE NINETY-FIVE THESES" on the church door at Wittenberg
- 1519 A. D.—Birth of Cosimo de MEDICI, Grand Duke of Tuscany

- 1520 A. D.—Martin LUTHER publishes the fundamental principles of the Reformation and is expelled from the Church
- 1523 A. D.—Pope CLEMENT VII elected
- 1523 A. D.—Birth of Richard EDWARDS, English dramatist
- 1526 A. D.—Sack of Rome by the Ghibelline house of Colonna
- 1527 A. D.—Death of Niccolo MACHIAVELLI
- 1528 A. D.—Death of Albrecht DÜRER
- 1529 A. D.—Sir Thomas MORE made Lord Chancellor of England
- 1530 A. D.—Death of Cardinal WOLSEY
- 1533 A. D.—Birth of Michel Eyquem de MONTAIGNE, French philosopher and essayist
- 1533 A. D.—Death of Ludovico ARIOSTO
- 1533 A. D.—John CALVIN banished from Paris
- 1534 A. D.—Martin LUTHER's translation of the BIBLE published
- 1535 A. D.—Birth of George GASCOIGNE, English poet (supposed date)
- 1535 A. D.—Sir Thomas MORE executed on Tower Hill
- 1536 A. D.—CALVIN's "INSTITUTES OF THE CHRISTIAN RELIGION" published
- 1536 A. D.—Birth of Thomas SACKVILLE, Earl of Dorset, English poet
- 1537 A. D.—Death of Alessandro, Duke de MEDICI
- 1537 A. D.—Triumphal entry of the Emperor CHARLES V into Rome
- 1539 A. D.—Birth of Sir Humphrey GILBERT, founder of the first English colony in North America
- 1540 A. D.—Birth of Sir Francis DRAKE, English navigator (supposed date)
- 1542 A. D.—John KNOX becomes a convert to Protestant doctrines
- 1542 A. D.—Death of Sir Thomas WYATT
- 1544 A. D.—Birth of Torquato TASSO, Italian epic poet
- 1545 A. D.—Birth of Nicholas BRETON, English poet (supposed date)
- 1547 A. D.—John KNOX a prisoner in France
- 1547 A. D.—Birth of Miguel CERVANTES Saavedra, Spanish novelist and poet, author of "DON QUIXOTE"
- 1547 A. D.—Henry HOWARD, Earl of Surrey, English poet and courtier, beheaded
- 1549 A. D.—First English prayer-book composed
- 1550 A. D.—Birth of Edward DE VERE, Earl of Oxford, English poet and courtier
- 1552 A. D.—Birth of Sir Walter RALEIGH, English navigator, author, courtier and soldier
- 1552 A. D.—Death of St. FRANCIS XAVIER
- 1552-1555 A. D.—Period of the War of SIENA, when Piero Strozzi acted as general for Henry II of France against the Spaniards
- 1553 A. D.—Birth of Anthony MUNDAY, English dramatist, poet and compiler
- 1553 A. D.—Birth of John FLORIO, English lexicographer, author and translator
- 1553 A. D.—Birth of Edmund SPENSER, English poet
- 1553 A. D.—Birth of John LYLY, English dramatist
- 1553 A. D.—Death of François RABELAIS
- 1554 A. D.—Birth of Sir Philip SIDNEY, English soldier and author
- 1556 A. D.—Birth of Thomas LODGE, English novelist, dramatist and poet (supposed date)
- 1558 A. D.—John KNOX's "First Blast of the Trumpet against the Monstrous Regiment of Women" published
- 1558 A. D.—Birth of George PEELE, English dramatist and poet
- 1558-1566 A. D.—Period covered by the "Autobiography of Benvenuto CELLINI"
- 1558-1603 A. D.—Reign of ELIZABETH, Queen of England
- 1560 A. D.—Birth of Robert GREENE, English dramatist, novelist and poet (supposed date)
- 1561 A. D.—Birth of Francis BACON, English philosopher, jurist and statesman
- 1561 A. D.—Birth of Robert SOUTHWELL, English poet and Jesuit martyr (supposed date)

- 1562 A. D.—Lope de VEGA, the "Spanish Shakespeare," born
 1562 A. D.—Birth of Henry CONSTABLE, English poet
 1562 A. D.—Birth of Samuel DANIEL, English poet and historian
 1563 A. D.—Birth of Joshua SYLVESTER, English poet
 1563 A. D.—Birth of Michael DRAYTON, English poet
 1564 A. D.—Death of John CALVIN
 1564 A. D.—Birth of William SHAKESPEARE, English poet and dramatist
 1564 A. D.—Birth of Christopher MARLOWE, English poet and dramatist
 1565 A. D.—Birth of Richard ROWLANDS, English poet
 1566 A. D.—Death of Richard EDWARDS
 1567 A. D.—Birth of William ALEXANDER, Earl of Stirling, Scottish poet and statesman (supposed date)
 1567 A. D.—Sir Francis DRAKE commanding a ship under Sir John Hawkins is defeated by the Spaniards
 1567 A. D.—Birth of Robert DEVEREUX, Earl of Essex, English courtier and soldier
 1567 A. D.—Birth of Thomas CAMPION, English poet (supposed date)
 1568 A. D.—Birth of Sir Henry WOTTON, English diplomatist and author
 1568 A. D.—Death of Roger ASCHAM
 1569-1574 A. D.—Sir Walter RALEIGH serves in the Huguenot Army in France
 1569 A. D.—Death of Bernardo Tasso, Italian poet
 1570 A. D.—Birth of Thomas DEKKER, English dramatist (supposed date)
 1571 A. D.—Death of Benvenuto CELLINI
 1572 A. D.—Death of John KNOX
 1573 A. D.—Birth of John DONNE, English poet and divine
 1574 A. D.—Birth of Ben JONSON, English dramatist (supposed date)
 1574 A. D.—Death of Cosimo de' MEDICI
 1574 A. D.—Birth of Richard BARNFIELD, English poet
 1575 A. D.—Miguel CERVANTES Saavedra, maimed for life in the battle of Lepanto, is captured by the Moors. He was a slave for five years among them.
 1575 A. D.—Birth of Thomas HEYWOOD, English dramatist and miscellaneous writer (supposed date)
 1577 A. D.—Birth of Robert BURTON, English writer
 1577 A. D.—Death of George GASCOIGNE
 1577 A. D.—Sir Francis DRAKE's voyage in "The Golden Hind"
 1578 A. D.—"Chronicles of England," by Raphael HOLINSHED, published
 1578 A. D.—Sir Humphrey GILBERT receives from Queen Elizabeth a charter to plant a colony in North America
 1578 A. D.—Birth of William HARVEY, English physiologist and anatomist
 1578 A. D.—Sir Walter RALEIGH engages with his half-brother Sir Humphrey GILBERT in his first expedition against the Spaniards
 1579 A. D.—Birth of John FLETCHER, English dramatist and poet
 1579 A. D.—Birth of Captain John SMITH, English adventurer
 1579 A. D.—"The Shepherds Calendar," by Edmund SPENSER, published
 1580 A. D.—Birth of John WEBSTER, English dramatist (supposed date)
 1580 A. D.—Death of Raphael HOLINSHED
 1582 A. D.—Birth of Richard CORBET, English prelate and poet
 1583 A. D.—Birth of Philip MASSINGER, English dramatist
 1584 A. D.—Birth of Francis BEAUMONT, English dramatist and poet
 1585 A. D.—Birth of Cornelius JANSEN, who gave his name to the Jansenist school
 1585 A. D.—Birth of William DRUMMOND, Scottish poet
 1586 A. D.—Birth of Martin RINKART, German hymn writer
 1586 A. D.—DRAKE brings home the despairing Virginian colony
 1586 A. D.—Death of Sir Philip SIDNEY
 1587 A. D.—Christopher MARLOWE's first tragedy "Tamburlaine" produced
 1588 A. D.—Birth of George WITHER, English poet

- 1588 A. D.—Birth of Thomas HOBBS, English philosopher
 1588 A. D.—Christopher MARLOWE's "DOCTOR FAUSTUS" first produced
 1590 A. D.—"The FAERIE QUEENE," by Edmund SPENSER, published
 1590 A. D.—Death of Ambroise PARÉ
 1591 A. D.—Christopher MARLOWE's tragedy of "EDWARD II" is produced
 1591 A. D.—Birth of William BROWNE
 1591 A. D.—Birth of Robert HERRICK, English lyric poet
 1592 A. D.—Death of Michel de MONTAIGNE
 1592 A. D.—Birth of Francis QUARLES, English poet
 1592 A. D.—Sir Walter RALEIGH a prisoner in the Tower
 1592 A. D.—Death of Robert GREENE
 1593 A. D.—Death of Christopher MARLOWE
 1593 A. D.—Birth of Izaak WALTON, English author; noted for his "Compleat Angler"
 1593 A. D.—Birth of George HERBERT, English poet
 1594 A. D.—Birth of GUSTAVUS ADOLPHUS, King of Sweden
 1595 A. D.—Death of Torquato TASSO at Rome
 1595 A. D.—Sir Walter RALEIGH discovers Guiana
 1595 A. D.—Death of Robert SOUTHWELL
 1596 A. D.—Birth of James SHIRLEY, English dramatist
 1596 A. D.—Death of Sir Francis DRAKE
 1596 A. D.—Birth of René DESCARTES, French philosopher
 1597 A. D.—Death of George PEELE (supposed date)
 1597 A. D.—Francis BACON's Essays first published
 1598 A. D.—Birth of Thomas CAREW, English poet
 1599 A. D.—Thomas DEKKER's play, "The SHOEMAKER'S HOLIDAY," first acted
 1599 A. D.—Death of Edmund SPENSER
 1600 A. D.—Birth of Don Pedro CALDERON, Spanish dramatist and poet
 1601 A. D.—Death of Robert DEVEREUX, second Earl of Essex, chief favorite of Queen Elizabeth
 1603 A. D.—First edition of SHAKESPEARE'S "HAMLET" published
 1604 A. D.—Death of Edward DE VERE, Earl of Oxford
 1604 A. D.—Beginning of Sir Walter RALEIGH's imprisonment of twelve years for treason against James I. During this period he wrote his "History of the World"
 1605 A. D.—"KING LEAR" first acted
 1605 A. D.—The first part of "DON QUIXOTE" published in Madrid
 1605 A. D.—Birth of Sir Thomas BROWNE, scholar and antiquary; author of "RELIGIO MEDICI"
 1605 A. D.—Birth of William HABINGTON, English poet
 1606 A. D.—Birth of Edmund WALLER, English poet
 1606 A. D.—Birth of Sir William D'AVENANT, English poet and play-writer
 1606 A. D.—Death of John LYLY, English romancer and dramatist
 1606 A. D.—Birth of Pierre CORNEILLE, French dramatist. The works of Corneille represent most fully the ideal of French classical tragedy
 1608 A. D.—Birth of Thomas FULLER, English author and divine, famous for his work, the "Worthies of England"
 1608 A. D.—Birth of John MILTON, English poet and statesman
 1608 A. D.—Death of Thomas SACKVILLE, Earl of Dorset, English poet and statesman
 1609 A. D.—Birth of Sir John SUCKLING, English poet
 1610 A. D.—Ben JONSON's play, "The ALCHEMIST," first acted
 1610 A. D.—SHAKESPEARE'S tragedy, "MACBETH," first produced
 1611 A. D.—Birth of William CARTWRIGHT, English poet and divine
 1611 A. D.—SHAKESPEARE'S play, "The TEMPEST," first produced
 1611 A. D.—First English translation of "DON QUIXOTE" (first part) by Thomas Shelton is published

- 1612 A. D.—Birth of Thomas JORDAN, English poet
 1612 A. D.—Birth of James GRAHAM, first Marquis of Montrose
 1612 A. D.—Birth of Samuel BUTLER, English satirist
 1613 A. D.—Birth of Duke de LA ROCHEFOUCAULD, French epigrammatic moralist
 1613 A. D.—Birth of Richard CRASHAW, English poet (supposed date)
 1615 A. D.—CERVANTES'S "DON QUIXOTE" (second part) published
 1616 A. D.—Death of Francis BEAUMONT, English poet and dramatist. In collaboration with FLETCHER wrote fifty-four plays
 1616 A. D.—Death of Miguel CERVANTES Saavedra
 1616 A. D.—Death of William SHAKESPEARE
 1618 A. D.—Birth of Abraham COWLEY, English poet and essayist
 1618 A. D.—Birth of Richard LOVELACE, English poet
 1618 A. D.—Execution of Sir Walter RALEIGH
 1618 A. D.—Francis BACON, philosopher and statesman, made Lord Chancellor and Baron Verulam
 1619 A. D.—Death of Thomas CAMPION
 1620 A. D.—Lord BACON'S "NOVUM ORGANUM" published
 1620 A. D.—The MAYFLOWER COMPACT signed
 1620 A. D.—Birth of Alexander BROME, English poet and dramatist
 1620 A. D.—Birth of John EVELYN, English author
 1621 A. D.—Francis BACON, statesman and philosopher, made Viscount St. Albans; convicted of bribery. Sentenced by House of Lords to loss of offices, imprisonment, and fine
 1621 A. D.—Birth of Andrew MARVELL, English poet and politician
 1621 A. D.—Birth of Jean de LA FONTAINE, French poet and fable writer
 1622 A. D.—Birth of Henry VAUGHAN, English poet
 1622 A. D.—Birth of Jean Baptiste MOLIÈRE, the "greatest of French dramatists"
 1623 A. D.—Birth of Blaise PASCAL, French philosopher and author
 1623 A. D.—John WEBSTER'S play, "The DUCHESS OF MALFI," published
 1623 A. D.—First folio edition of Shakespeare's plays published by HEMINGE and CONDELL
 1624 A. D.—John SMITH'S "General Historie of Virginia and New England" published
 1625 A. D.—MASSINGER'S play, "A NEW WAY TO PAY OLD DEBTS," first acted
 1625 A. D.—Death of John WEBSTER (supposed date)
 1625 A. D.—Death of John FLETCHER
 1625 A. D.—Death of Thomas LODGE
 1626 A. D.—Death of Nicholas BRETON (supposed date)
 1626 A. D.—Death of Francis BACON
 1627 A. D.—Birth of Jacques Benigne BOSSUET, French pulpit orator
 1627 A. D.—BACON'S "NEW ATLANTIS" published
 1628 A. D.—William HARVEY'S work on "The Circulation of the Blood" published in Latin at Frankfort
 1628 A. D.—Birth of Sir William TEMPLE, English statesman and essayist
 1631 A. D.—Death of Michael DRAYTON
 1631 A. D.—Death of Captain John SMITH
 1631 A. D.—Birth of John DRYDEN English dramatist, poet, and critic
 1632 A. D.—Death of GUSTAVUS ADOLPHUS
 1632 A. D.—Birth of John LOCKE, English philosopher
 1633 A. D.—Birth of Samuel PEPYS, English diarist
 1633 A. D.—Death of George HERBERT
 1633 A. D.—Death of Anthony MUNDAY
 1633 A. D.—Abraham COWLEY'S "Poetical Blossoms" published
 1635 A. D.—Death of LOPE DE VEGA
 1636 A. D.—Birth of Nicolas BOILEAU-Despreaux, greatest French critic of the 17th century

- 1637 A. D.—Death of Ben JONSON
 1637 A. D.—René DESCARTES'S "DISCOURSE ON METHOD" published
 1639 A. D.—The first American constitution of government, adopted by a popular convention of the towns, Windsor, Wethersfield, and Hartford
 1639 A. D.—Birth of Sir Charles SEDLEY, English poet and dramatist
 1639 A. D.—Birth of Jean Baptiste RACINE, greatest of French classical dramatists
 1640 A. D.—Death of Philip MASSINGER
 1640 A. D.—Death of Robert BURTON
 1641 A. D.—Death of Thomas DEKKER (supposed date)
 1641 A. D.—MILTON'S "Prelatical Episcopacy" published
 1641 A. D.—MILTON'S "Reformation of England" published
 1641 A. D.—The first code of laws established in New England; known as "THE BODY OF LIBERTIES"
 1642 A. D.—Death of Sir John SUCKLING (supposed date)
 1642 A. D.—Sir Thomas BROWNE'S "RELIGIO MEDICI" published
 1642 A. D.—The Long Parliament closes the theaters
 1642 A. D.—Birth of Sir Isaac NEWTON, "The greatest English mathematician and physicist"
 1644 A. D.—John WINTHROP, Deputy Governor of Massachusetts, publishes a document on "ARBITRARY GOVERNMENT"
 1644 A. D.—Birth of William PENN, the founder of Pennsylvania
 1644 A. D.—MILTON'S "AREOPAGITICA" and "TRACTATE ON EDUCATION" published
 1647 A. D.—Abraham COWLEY'S "The Wish" published
 1649 A. D.—King CHARLES I of England executed
 1650 A. D.—Death of René DESCARTES
 1651 A. D.—Thomas HOBBS'S "LEVIATHAN" published
 1653 A. D.—CROMWELL and his council of Officers adopt "The INSTRUMENT OF GOVERNMENT"
 1653 A. D.—Oliver CROMWELL becomes Lord Protector of England
 1653 A. D.—Izaak WALTON'S "The Compleat Angler" published
 1656 A. D.—Sir Henry VANE published "A HEALING QUESTION" on the subject of civil and religious liberty
 1656-1657 A. D.—PASCAL'S "LETTERS" published
 1657 A. D.—Death of William HARVEY
 1657 A. D.—Birth of John DENNIS, English critic and dramatist
 1660-1672 A. D.—John BUNYAN in prison
 1661 A. D.—Birth of Charles Montague, Earl of HALIFAX, English statesman and financier
 1661 A. D.—Birth of Daniel DEFOE, English novelist, author of "Robinson Crusoe"
 1662 A. D.—Death of Blaise PASCAL
 1664 A. D.—Birth of Matthew PRIOR, English poet and diplomatist
 1665 A. D.—Birth of Lady Grisel BAILLIE, Scottish poet
 1666 A. D.—John DRYDEN'S "Annus Mirabilis" published. It procured for him in 1670 the Poet Laureateship
 1667 A. D.—Birth of Jonathan SWIFT, "Greatest of English satirists"
 1667 A. D.—MILTON'S "PARADISE LOST" published
 1667 A. D.—Death of Jeremy TAYLOR
 1667 A. D.—Death of George WITHER
 1668 A. D.—William PENN a prisoner in the Tower
 1670 A. D.—John DRYDEN appointed Poet Laureate
 1670 A. D.—John ELIOT'S "BRIEF NARRATIVE" on the Indians published
 1670 A. D.—Izaak WALTON'S "LIFE OF GEORGE HERBERT" published
 1671 A. D.—Birth of Anthony Ashley Cooper, third Earl of SHAFTESBURY, moralist
 1671 A. D.—Birth of Colley CIBBER, English actor and dramatist
 1672 A. D.—Birth of Richard STEELE, English essayist and dramatist

- 1672 A. D.—Birth of Joseph ADDISON, English poet and essayist
 1673 A. D.—Death of Jean Baptiste Poquelin MOLIÈRE
 1674 A. D.—Birth of Isaac WATTS, English nonconformist theologian, hymn writer and author
 1674 A. D.—Death of Robert HERRICK
 1674 A. D.—Death of John MILTON
 1675 A. D.—Birth of Ambrose PHILLIPS, English poet and dramatist (supposed date)
 1678 A. D.—Birth of Henry St. John, first Viscount BOLINGBROKE, English statesman, author and orator
 1678 A. D.—First edition of John BUNYAN'S "PIGRIUM'S PROGRESS" appears
 1679 A. D.—Death of Thomas HOBBS
 1680 A. D.—Death of Samuel BUTLER
 1681 A. D.—Birth of Esther JOHNSON, Swift's "Stella"
 1681 A. D.—Death of Pedro CALDERON de la Barca
 1681 A. D.—William PENN obtains a charter creating him proprietor and governor of East New Jersey and Pennsylvania
 1682 A. D.—Death of Sir Thomas BROWNE
 1683 A. D.—Death of Izzak WALTON
 1684 A. D.—Death of Pierre CORNEILLE
 1685 A. D.—Birth of George BERKELEY, Bishop of Cloyne, English metaphysical philosopher
 1685 A. D.—Birth of John GAY, English poet
 1686 A. D.—Birth of Allan RAMSAY, Scottish pastoral poet
 1687 A. D.—Sir Isaac NEWTON'S "PRINCIPIA" published
 1687 A. D.—Death of Edmund WALLER
 1688 A. D.—Birth of Alexander POPE, English poet and critic
 1688 A. D.—Death of John BUNYAN
 1689 A. D.—Birth of Lady Mary Wortley MONTAGU, English poet and letter writer
 1689 A. D.—Birth of Samuel RICHARDSON, "the founder of the English domestic novel"
 1690 A. D.—John LOCKE'S "Essay CONCERNING Human Understanding" published
 1694 A. D.—Birth of Lord CHESTERFIELD (Philip Dormer Stanhope), English courtier, wit and orator
 1694 A. D.—Birth of VOLTAIRE (François Marie Arouet), French philosopher
 1695 A. D.—Death of Jean de LA FONTAINE
 1699 A. D.—Birth of Alexander ROSS, Scottish poet
 1699 A. D.—Death of Jean Baptiste RACINE
 1700 A. D.—Death of John DRYDEN
 1700 A. D.—Birth of James THOMSON, Scottish poet
 1703 A. D.—Death of Samuel PEPYS
 1704 A. D.—Death of Jacques Benigne BOSSUET
 1704 A. D.—Birth of William HAMILTON of Bangour, Scottish poet
 1704 A. D.—Death of John LOCKE
 1706 A. D.—Birth of Benjamin FRANKLIN, American statesman, scientist and author
 1707 A. D.—Birth of Henry FIELDING, English novelist
 1707 A. D.—Birth of Charles WESLEY, English hymn writer
 1709 A. D.—Birth of Samuel JOHNSON, English lexicographer, essayist and poet
 1711 A. D.—Alexander POPE'S "Essay on Criticism" written
 1711 A. D.—Birth of David HUME, English philosopher and historian
 1711 A. D.—"The Spectator" commenced publication
 1711 A. D.—Death of Nicolas BOILEAU-Despreaux
 1712 A. D.—Birth of Alison Rutherford COCKBURN, Scottish ballad writer
 1712 A. D.—Birth of Jean Jacques ROUSSEAU, French author
 1713 A. D.—Bishop George BERKELEY'S "DIALOGUES BETWEEN HYLAS AND PHILONOUS" published
 1713 A. D.—Joseph ADDISON'S drama "Cato" appeared

- 1713 A. D.—Death of Lord SHAFTESBURY (Anthony Ashley Cooper)
 1713 A. D.—Birth of Laurence STERNE, English author
 1713 A. D.—Jonathan SWIFT appointed Dean of St. Patrick's, Dublin, Ireland
 1715 A. D.—Alexander POPE's translations from Homer published
 1715 A. D.—Death of Charles Montague, Earl of HALIFAX
 1716 A. D.—Birth of Thomas GRAY, English poet
 1718 A. D.—Death of William PENN
 1719 A. D.—Death of Joseph ADDISON
 1720 A. D.—Birth of John WOOLMAN, English Quaker preacher and social reformer
 1721 A. D.—Birth of William COLLINS, English poet
 1721 A. D.—Birth of John SKINNER, Scottish poet
 1721 A. D.—Death of Matthew PRIOR
 1722 A. D.—Birth of Christopher SMART, English poet
 1723 A. D.—Birth of Adam SMITH, political economist and moral philosopher
 1723 A. D.—Death of Esther VANHOMRIGH, Swift's "Vanessa"
 1724 A. D.—Birth of Immanuel KANT, German metaphysician
 1726 A. D.—Birth of Adam AUSTIN, English poet (supposed date)
 1727 A. D.—Birth of Jane ELLIOT, English poet
 1727 A. D.—Death of Sir Isaac NEWTON
 1728 A. D.—Death of Esther JOHNSON ("Stella")
 1728 A. D.—Birth of Oliver GOLDSMITH, English author and poet
 1729 A. D.—Birth of Edmund BURKE, English statesman and orator
 1729 A. D.—Death of Sir Richard STEELE
 1729 A. D.—Birth of Gotthold Ephraim LESSING, German critic and dramatist
 1731 A. D.—Death of Daniel DEFOE
 1731 A. D.—Birth of William COWPER, English poet
 1732 A. D.—"Poor Richard's Almanac" by FRANKLIN is commenced
 1732 A. D.—Death of John GAY
 1733 A. D.—Alexander POPE's "ESSAY ON MAN" published
 1734 A. D.—Death of John DENNIS
 1735 A. D.—Birth of Robert GRAHAM of Gartmore
 1739-40 A. D.—David HUME's "Treatise of Human Nature" published
 1740 A. D.—Birth of James BOSWELL, "the greatest of English biographers"
 1741 A. D.—Birth of Isobel PAGAN, Scottish poet
 1742 A. D.—Henry FIELDING's "Joseph Andrews" published
 1742 A. D.—Birth of Anne HUNTER, English poet
 1742 A. D.—David HUME's Essays (first part) published
 1743 A. D.—Birth of Anna Letitia BARBAULD, English poet
 1744 A. D.—Death of Alexander POPE
 1745 A. D.—Birth of Charles DIBDIN, English song writer and dramatist
 1745 A. D.—Death of Jonathan SWIFT
 1745 A. D.—Birth of Hannah MORE, English religious writer
 1746 A. D.—Birth of Sir William JONES, English Orientalist and linguist
 1746 A. D.—Birth of Hector MACNEIL, Scottish poet
 1747 A. D.—Birth of Susanna BLAMIRE
 1748 A. D.—Death of Isaac WATTS
 1748 A. D.—Death of James THOMSON
 1748 A. D.—Birth of John LOGAN, Scottish poet
 1749 A. D.—Birth of Edward JENNER, English physician and discoverer of vaccination
 1749 A. D.—Birth of Johann Wolfgang von GOETHE, German poet and critic
 1750 A. D.—Birth of Lady Anne LINDSAY
 1750 A. D.—Samuel JOHNSON's "Rambler" started
 1751 A. D.—Thomas GRAY's "ELEGY WRITTEN IN A COUNTRY CHURCHYARD" published
 1751 A. D.—Birth of Richard Brinsley SHERIDAN, English dramatist, orator, and statesman

- 1751 A. D.—Death of Henry St. John, Viscount BOLINGBROKE
 1752 A. D.—Birth of Thomas CHATTERTON, English poet
 1753 A. D.—Death of Bishop George BERKELEY
 1754 A. D.—Death of Henry FIELDING
 1754-1762 A. D.—David HUME's "History of England" published
 1755 A. D.—Birth of John DUNLOP, English poet
 1755 A. D.—Dr. Samuel JOHNSON's Dictionary published
 1756 A. D.—Edmund BURKE's Essay on the "SUBLIME AND BEAUTIFUL" published
 1757 A. D.—Thomas GRAY's "Pindaric Odes" published
 1757 A. D.—Birth of William BLAKE, English poet and painter
 1757 A. D.—Benjamin FRANKLIN is sent to England to protest against the proprietary government of the colony of Pennsylvania
 1758 A. D.—Samuel JOHNSON's "Idler" started
 1759 A. D.—Birth of Robert BURNS, the greatest of Scottish poets
 1759 A. D.—Birth of Johann Christoph Friedrich von SCHILLER, German poet, dramatist, and historian
 1761 A. D.—Birth of August Friedrich Ferdinand von KOTZEBUE, German dramatist
 1761 A. D.—Death of Samuel RICHARDSON
 1762 A. D.—Birth of William COBBETT, English political writer
 1762 A. D.—Birth of William Lisle BOWLES, English poet and antiquary
 1762 A. D.—J. J. ROUSSEAU's "Contrat Social" published
 1762 A. D.—Death of Lady Mary Wortley MONTAGU
 1763 A. D.—Birth of Samuel ROGERS, English poet
 1764 A. D.—FRANKLIN petitions George III to resume the government of the colony from the hands of the proprietors
 1765 A. D.—Samuel JOHNSON's edition of Shakespeare's works published
 1766 A. D.—Birth of Caroline Oliphant, Lady NAIRNE, a Scottish poet known as "The Flower of Strathearn"
 1766 A. D.—Oliver GOLDSMITH's "Vicar of Wakefield" published
 1767 A. D.—Birth of August Wilhelm von SCHLEGEL, German poet and critic; translator of Shakespeare
 1768 A. D.—Oliver GOLDSMITH's first dramatic attempt, "The Good-Natured Man," produced
 1768 A. D.—Death of Laurence STERNE
 1770 A. D.—Oliver Goldsmith's "DESERTED VILLAGE" published
 1770 A. D.—Death of Thomas CHATTERTON
 1770 A. D.—Birth of James HOGG, Scottish poet
 1770 A. D.—Birth of William WORDSWORTH, English poet
 1771 A. D.—Birth of Sir Walter SCOTT, Scottish novelist and poet
 1771 A. D.—Death of Thomas GRAY
 1771 A. D.—Birth of Sydney SMITH, English wit and essayist
 1772 A. D.—Death of John WOOLMAN
 1772 A. D.—Birth of Samuel Taylor COLERIDGE, English poet, philosopher and critic
 1773 A. D.—Johann Wolfgang von GOETHE's first important work, "Goetz von Berlichingen," produced
 1773 A. D.—Death of Lord CHESTERFIELD (Philip Dormer Stanhope)
 1773 A. D.—Oliver GOLDSMITH's comedy, "SHE STOOPS TO CONQUER," first produced
 1774 A. D.—Birth of Robert TANNAHILL, Scottish poet
 1774 A. D.—Birth of Robert SOUTHEY, English poet and prose writer
 1774 A. D.—Death of Oliver GOLDSMITH
 1775 A. D.—Birth of Charles LAMB, English essayist and critic
 1775 A. D.—Birth of Joseph Blanco WHITE, English clergyman and author
 1775 A. D.—Birth of Walter Savage LANDOR, English poet and prose writer
 1775 A. D.—Richard Brinsley SHERIDAN's "The Rivals" first produced
 1775 A. D.—Benjamin FRANKLIN chosen a member of the Continental Congress

- 1776 A. D.—The DECLARATION OF INDEPENDENCE adopted by the second Continental Congress
- 1776 A. D.—Death of David HUME
- 1776 A. D.—FRANKLIN sent to France as commissioner for the United States
- 1776 A. D.—Adam SMITH's "WEALTH OF NATIONS" published
- 1777 A. D.—Richard Brinsley SHERIDAN's "SCHOOL FOR SCANDAL" produced
- 1777 A. D.—Birth of Thomas CAMPBELL, English poet
- 1778 A. D.—Birth of William HAZLITT, English critic and essayist
- 1778 A. D.—Death of J. J. ROUSSEAU
- 1778 A. D.—Death of Jean François Marie Arouet, called VOLTAIRE
- 1779 A. D.—Birth of Robert SURTEES, English author
- 1779 A. D.—Birth of Thomas MOORE, Irish poet
- 1780 A. D.—Richard Brinsley SHERIDAN enters Parliament
- 1780 A. D.—Birth of William Ellery CHANNING, American clergyman, essayist and philanthropist
- 1781 A. D.—The surrender of Lord CORNWALLIS at Yorktown
- 1781 A. D.—Immanuel KANT's "Critique of Pure Reason" published
- 1781 A. D.—Death of Gotthold Ephraim LESSING
- 1783 A. D.—TREATY OF PEACE BETWEEN THE UNITED STATES AND GREAT BRITAIN, by which the War of the Revolution was ended and the United States recognized by Great Britain as a free and independent nation
- 1783 A. D.—Birth of Reginald HEBER, English prelate and hymn writer
- 1783 A. D.—Birth of Washington IRVING, American historian, essayist and novelist
- 1784 A. D.—Death of Samuel JOHNSON
- 1784 A. D.—Birth of Allan CUNNINGHAM, Scottish poet and general writer
- 1784 A. D.—Birth of Leigh HUNT, English essayist and poet
- 1785 A. D.—Birth of Count Alessandro MANZONI, Italian novelist and poet
- 1785 A. D.—William COWPER's "Task" published
- 1785 A. D.—"FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF MORALS," by Immanuel KANT, published
- 1785 A. D.—Birth of Jakob GRIMM, German philologist and writer
- 1785 A. D.—Birth of Thomas DE QUINCEY, English essayist and miscellaneous writer
- 1786 A. D.—Birth of Wilhelm GRIMM, German philologist and writer
- 1787 A. D.—Birth of François Pierre Guillaume GUIZOT, French historian and statesman
- 1787 A. D.—Johann Wolfgang von GOETHE's play of "EGMONT" begun, published twelve years later
- 1787 A. D.—"The FEDERALIST," articles by Alexander HAMILTON, James MADISON and John JAY, begun in "The Independent Journal," New York
- 1787 A. D.—The CONSTITUTION OF THE UNITED STATES is drawn up at Philadelphia
- 1788 A. D.—Death of Charles WESLEY
- 1788 A. D.—Birth of Lord BYRON (George Gordon), English poet
- 1788 A. D.—Birth of Sir Aubrey DE VERE, Irish poet
- 1788 A. D.—Richard Brinsley SHERIDAN delivers his great speech at the trial of Warren Hastings
- 1789 A. D.—WASHINGTON delivers his first inaugural address
- 1789 A. D.—Nine of the thirteen United States ratify the CONSTITUTION
- 1790 A. D.—Edmund BURKE's "REFLECTIONS ON THE REVOLUTION IN FRANCE" published
- 1790 A. D.—Death of Benjamin FRANKLIN
- 1791 A. D.—Birth of Charles WOLFE, British clergyman and poet
- 1791 A. D.—Birth of Michael FARADAY, English physicist and chemist
- 1792 A. D.—Birth of John KEBLE, English clergyman and religious poet
- 1792-1793 A. D.—Johann Wolfgang von GOETHE takes part in the wars against France

- 1792 A. D.—Birth of Percy Bysshe SHELLEY, English poet
 1793 A. D.—Birth of Henry Francis LYTE, British hymn writer
 1793 A. D.—Queen MARIE ANTOINETTE of France guillotined
 1794 A. D.—Birth of John Gibson LOCKHART, Scottish author
 1794 A. D.—The United States TREATY WITH THE SIX NATIONS OF INDIANS concluded
 1794 A. D.—Edmund BURKE delivers a nine days' speech in the Warren Hastings trial
 1794 A. D.—Birth of William Cullen BRYANT, American poet and journalist
 1795 A. D.—Birth of George DARLEY, English poet
 1795 A. D.—Birth of Thomas CARLYLE, Scottish essayist and historian
 1795 A. D.—Birth of John KEATS, English poet
 1795 A. D.—Death of James BOSWELL
 1796 A. D.—WASHINGTON'S FAREWELL ADDRESS read in the House of Representatives
 1796 A. D.—"A LETTER FROM THE RIGHT HON. EDMUND BURKE TO A NOBLE LORD" appears
 1796 A. D.—Edward JENNER makes his first experiment in vaccination
 1796 A. D.—Death of Robert BURNS
 1796 A. D.—Birth of Hartley COLERIDGE, English poet
 1797 A. D.—Birth of Sir Charles LYELL, English geologist
 1797 A. D.—Death of Edmund BURKE
 1798 A. D.—JENNER'S FIRST TREATISE ON THE SMALL-POX published
 1798 A. D.—Birth of Thomas HOOD, English poet and humorist
 1798 A. D.—COLERIDGE'S "ANCIENT MARINER" published
 1799 A. D.—Birth of Heinrich HEINE, German poet and critic
 1800 A. D.—Death of William COWPER
 1800 A. D.—Birth of Thomas Babington MACAULAY, English historian, essayist, poet and statesman
 1801 A. D.—Birth of Sir Henry LYTTON, Earl Bulwer
 1802 A. D.—Birth of Hugh MILLER, Scottish geologist and writer
 1802 A. D.—Birth of Victor Marie HUGO, French lyric poet and novelist
 1803 A. D.—TREATY WITH FRANCE, FOR THE CESSION OF LOUISIANA, concluded
 1803 A. D.—Birth of Ralph Waldo EMERSON, American essayist, lecturer and poet
 1804 A. D.—Death of Immanuel KANT
 1804 A. D.—Birth of Robert Stephen HAWKER, English poet and divine
 1804 A. D.—Birth of Charles Augustin SAINTE-BEUVE, French critic
 1805 A. D.—Death of Johann Christoph Friedrich SCHILLER
 1805 A. D.—Birth of Sarah Flower ADAMS, English poet, author of "Nearer, my God, to Thee"
 1805 A. D.—Birth of Hans Christian ANDERSEN, Danish novelist, poet and writer of fairy tales
 1806 A. D.—Birth of Elizabeth Barrett BROWNING, English poet
 1806 A. D.—Birth of John Stuart MILL, English philosopher and economist
 1807 A. D.—Birth of Lady DUFFERIN, Irish poet
 1807 A. D.—Birth of Henry Wadsworth LONGFELLOW, American poet
 1807 A. D.—Birth of John Greenleaf WHITTIER, American poet
 1808 A. D.—Birth of Ray PALMER, American hymn writer
 1808 A. D.—Birth of Giuseppe MAZZINI, Italian patriot and writer
 1808 A. D.—Birth of Charles Tennyson TURNER, English poet
 1809 A. D.—Birth of Edgar Allan POE, American poet and story writer
 1809 A. D.—Birth of Oliver Wendell HOLMES, American poet, essayist and novelist
 1809 A. D.—Birth of Richard Monckton MILNES, Lord Houghton, English statesman, poet and miscellaneous writer
 1809 A. D.—Birth of Alfred TENNYSON, English poet
 1809 A. D.—Birth of Charles Robert DARWIN, English naturalist, founder of the "Darwinian" theory of evolution

- 1809 A. D.—Birth of Edward FITZGERALD, English poet, translator of the "RUBAIYAT" of Omar Khayyam
- 1810 A. D.—Birth of Sir Samuel FERGUSON, Irish poet
- 1811 A. D.—Birth of William Makepeace THACKERAY, English novelist, satirist and critic
- 1812-1815 A. D.—"Kinder- und Hausmärchen," fairy stories by the Brothers GRIMM, published
- 1812 A. D.—Birth of Robert BROWNING, English poet and dramatist
- 1812 A. D.—Birth of Charles DICKENS, English novelist
- 1813 A. D.—Birth of William Edmondstoune AYTOUN, Scottish lawyer, poet and editor
- 1814 A. D.—Birth of Frederick William FABER, English hymn writer
- 1816 A. D.—Death of Richard Brinsley SHERIDAN, English orator, wit and dramatist
- 1817 A. D.—Lord BYRON's first poetic drama "MANFRED" appears
- 1817 A. D.—AGREEMENT BETWEEN GREAT BRITAIN AND THE UNITED STATES REGARDING THE NAVAL FORCE TO BE MAINTAINED ON THE GREAT LAKES
- 1817 A. D.—Birth of Henry David THOREAU, American author
- 1818 A. D.—Birth of Emily BRONTE, English poet and novelist
- 1819 A. D.—SPAIN cedes Florida to the United States
- 1819 A. D.—Birth of Arthur Hugh CLOUGH, English poet
- 1819 A. D.—Chief Justice John MARSHALL, delivers his opinion in the case of McCULLOUGH VS. MARYLAND
- 1819 A. D.—Birth of Walt WHITMAN, American poet
- 1819 A. D.—Birth of James Russell LOWELL, American poet, critic and scholar
- 1819 A. D.—Birth of John RUSKIN, English art critic
- 1821 A. D.—Death of John KEATS
- 1822 A. D.—Death of Percy Bysshe SHELLEY
- 1822 A. D.—Birth of Louis PASTEUR, French chemist and bacteriologist, founder of modern stereo-chemistry and discoverer of cure for hydrophobia
- 1822 A. D.—Birth of Matthew ARNOLD, English poet and critic
- 1823 A. D.—President James MONROE promulgates his doctrine, the so-called MONROE DOCTRINE, against foreign encroachment and interference in the Americas
- 1823 A. D.—Birth of William Johnson CORY, English poet
- 1823 A. D.—Birth of Coventry PATMORE, English poet and writer
- 1823 A. D.—Thomas CARLYLE's first long work, "Life of Schiller" published
- 1823 A. D.—Death of Edward JENNER
- 1823 A. D.—Birth of Professor MAX MULLER, German-English philologist
- 1823 A. D.—Birth of Ernest RENAN, French philologist and religious historian
- 1823 A. D.—Birth of Edward Augustus FREEMAN, English historian
- 1823 A. D.—Charles LAMB's "Essays of Elia" published
- 1824 A. D.—Birth of Sydney DOBELL, English poet
- 1824 A. D.—Death of Lord BYRON
- 1824 A. D.—Birth of George MACDONALD, Scottish novelist and poet
- 1824 A. D.—Birth of William ALLINGHAM, Irish poet
- 1825-1826 A. D.—Alessandro MANZONI's masterpiece, the novel, "I PROMESSI SPOSI" ("The Betrothed"), published
- 1825 A. D.—Birth of Thomas Henry HUXLEY, English biologist
- 1825 A. D.—Lord MACAULAY's Essays published
- 1826 A. D.—Death of Reginald HEBER
- 1826 A. D.—Birth of Walter BAGEHOT, English economist, publicist and journalist
- 1827 A. D.—Birth of Joseph LISTER, founder of antiseptic surgery
- 1828 A. D.—Birth of Dante Gabriel ROSSETTI, English poet and painter
- 1828 A. D.—Birth of George MEREDITH, English novelist and poet
- 1828 A. D.—Birth of Hippolyte Adolphe TAINE, French historian
- 1829 A. D.—Birth of Alexander SMITH, Scottish poet

- 1830 A. D.—Birth of Thomas Edward BROWN, English poet
 1830 A. D.—Birth of Christina ROSSETTI, English poet
 1830 A. D.—LYELL'S "Principles of Geology" published
 1830 A. D.—Death of William HAZLITT
 1831 A. D.—Birth of Edward, Earl of LYTTON, English poet
 1831 A. D.—On the 27th of December Charles DARWIN started on his famous voyage around the world in Her Majesty's ship "Beagle"
 1832 A. D.—Death of Sir Walter SCOTT
 1832 A. D.—Death of Wolfgang von GOETHE
 1832 A. D.—MAZZINI exiled from France
 1833 A. D.—BROWNING'S first published poem, "Pauline," appears
 1833 A. D.—John Henry NEWMAN coöperates with Froude and others in founding the "Oxford Movement"
 1834 A. D.—Death of Samuel Taylor COLERIDGE
 1834 A. D.—Birth of William MORRIS, English poet
 1834 A. D.—Birth of James THOMSON (B. V.), Scottish poet
 1834 A. D.—Death of Charles LAMB
 1835 A. D.—Birth of Sir Archibald GEIKIE, Scottish geologist
 1835 A. D.—First volume of fairy tales by Hans Christian ANDERSEN is published
 1837 A. D.—Birth of Algernon Charles SWINBURNE, English poet
 1839 A. D.—Birth of Francis Bret HARTE, American author and poet
 1841 A. D.—Birth of Robert BUCHANAN, English poet and novelist
 1841 A. D.—EMERSON'S Essays published
 1842 A. D.—Birth of Sidney LANIER, American poet and author
 1842 A. D.—TREATY BETWEEN THE UNITED STATES AND GREAT BRITAIN ON THE BOUNDARIES QUESTION, ratified
 1842 A. D.—Death of William Ellery CHANNING
 1843 A. D.—John RUSKIN'S "Modern Painters" (First volume) appears
 1843 A. D.—BROWNING'S tragedy, "A BLOT IN THE SCUTCHEON," is published and acted
 1843 A. D.—Death of Robert SOUTHEY
 1844 A. D.—Birth of Arthur O'SHAUGHNESSY, English poet
 1844 A. D.—Birth of John Boyle O'REILLY, Irish-American poet and journalist
 1845 A. D.—J. H. NEWMAN leaves the Anglican Church for the Catholic
 1845 A. D.—POE'S "RAVEN" published
 1845 A. D.—Death of Sydney SMITH
 1846 A. D.—THACKERAY'S "Vanity Fair" published
 1848-1849 A. D.—MAZZINI returns from banishment to join the Italian revolution when the French besieged Rome and ended the Roman Republic
 1848 A. D.—TREATY OF PEACE BETWEEN THE UNITED STATES AND MEXICO, ratified
 1848 A. D.—MACAULAY'S "History of England" published
 1849 A. D.—Birth of William Ernest HENLEY, English author
 1849 A. D.—Death of Edgar Allan POE
 1850 A. D.—THE FUGITIVE SLAVE ACT passed in the United States
 1850 A. D.—THACKERAY'S "Pendennis" published
 1850 A. D.—Death of William Lisle BOWLES
 1850 A. D.—Birth of Robert Louis STEVENSON, Scottish author
 1850 A. D.—Death of William WORDSWORTH
 1852 A. D.—Death of Thomas MOORE
 1853 A. D.—Irish text and English translation of "The Battle of Gabra" by Nicholas O'KEARNEY first published
 1854 A. D.—THOREAU'S "Walden" published
 1855 A. D.—Walt WHITMAN'S "Leaves of Grass" published
 1855 A. D.—THACKERAY'S "The Newcomes" published
 1856 A. D.—Death of Heinrich HEINE
 1857 A. D.—MAZZINI joins the insurrection in Italy fighting under Garibaldi

- 1857-1859 A. D.—THACKERAY's "The Virginians" published
 1859 A. D.—DARWIN's "ORIGIN OF SPECIES" published
 1859 A. D.—John Stuart MILL's "ESSAY ON LIBERTY" published
 1859 A. D.—Death of Leigh HUNT
 1859 A. D.—Death of Lord MACAULAY
 1859 A. D.—Death of Thomas DE QUINCEY
 1861 A. D.—President LINCOLN delivers his first inaugural address
 1861 A. D.—Death of Elizabeth Barrett BROWNING
 1862 A. D.—Death of H. D. THOREAU
 1863 A. D.—President LINCOLN's GETTYSBURG ADDRESS
 1863 A. D.—President LINCOLN's PROCLAMATION OF AMNESTY
 1863 A. D.—The EMANCIPATION PROCLAMATION issued by President Abraham Lincoln
 1863 A. D.—TAINÉ's "History of English Literature" published
 1863 A. D.—Death of William M. THACKERAY
 1864 A. D.—Death of Walter Savage LANDOR
 1865 A. D.—General Robert E. LEE surrenders at Appomattox
 1865 A. D.—General Lee's FAREWELL TO HIS ARMY
 1865 A. D.—President LINCOLN's SECOND INAUGURAL ADDRESS
 1865 A. D.—J. R. LOWELL's "Commemoration Ode" published
 1866 A. D.—President Johnson's PROCLAMATION DECLARING THE INSURRECTION AT AN END
 1866 A. D.—Death of John KEBLE
 1867 A. D.—The United States concludes a TREATY WITH RUSSIA, ANNEXING ALASKA by purchase
 1867 A. D.—Death of Michael FARADAY
 1867 A. D.—John Stuart MILL begins his "AUTOBIOGRAPHY"
 1867-1879 A. D.—E. A. FREEMAN's "History of the Norman Conquest" published
 1869 A. D.—Death of Charles Augustin SAINTE-BEUVE
 1869 A. D.—John Stuart MILL issues his "Subjection of Women," a standard plea for the rights of women
 1870 A. D.—Death of Charles DICKENS
 1872 A. D.—Death of Giuseppe MAZZINI
 1873 A. D.—Death of John Stuart MILL
 1874 A. D.—Death of François Pierre GUIZOT
 1875 A. D.—Death of Sir Charles LYELL
 1875 A. D.—Death of Hans Christian ANDERSEN
 1878 A. D.—Death of William Cullen BRYANT
 1879 A. D.—John Henry NEWMAN made a Cardinal
 1881 A. D.—Death of Thomas CARLYLE
 1882 A. D.—Death of Charles DARWIN
 1882 A. D.—Death of Henry W. LONGFELLOW
 1882 A. D.—Death of Ralph Waldo EMERSON
 1882 A. D.—Sir Archibald GEIKIE's "GEOGRAPHICAL EVOLUTION" published
 1885 A. D.—Death of Victor HUGO
 1888-1894 A. D.—Ernest RENAN's "History of Israel" published
 1888 A. D.—Death of Matthew ARNOLD
 1891 A. D.—Death of James Russell LOWELL
 1892 A. D.—Death of Walt WHITMAN
 1892 A. D.—Death of John G. WHITTIER
 1892 A. D.—Death of Alfred, Lord TENNYSON
 1892 A. D.—Death of Ernest RENAN
 1892 A. D.—Death of Edward Bulwer, Earl of LYTTON
 1893 A. D.—Death of Hippolyte Adolphe TAINÉ
 1894 A. D.—Death of Oliver Wendell HOLMES
 1895 A. D.—Death of Louis PASTEUR

- 1895 A. D.—Death of Thomas Henry HUXLEY
1896 A. D.—Death of William MORRIS
1898 A. D.—ANNEXATION OF THE HAWAIIAN ISLANDS by the United States
1898 A. D.—TREATY OF PEACE signed BETWEEN THE UNITED STATES AND SPAIN
1898 A. D.—RECOGNITION OF THE INDEPENDENCE OF CUBA BY THE UNITED STATES
1904 A. D.—CONVENTION BETWEEN THE UNITED STATES AND THE REPUBLIC OF
PANAMA

ENCLOSED please find a list of selections from The Harvard Classics which I have prepared in consultation with Dr. Neilson for the use of boys and girls of from twelve to eighteen years of age, in answer to your suggestion of October fourth."

Charles W. Eliot

SELECTIONS FROM THE FIVE-FOOT
SHELF OF BOOKS

For Boys and Girls from Twelve to Eighteen
Years of Age

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